CATALOG

of

MUSIC PUBLICATIONS

1 9 7 0

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(Please read the "Explanatory Notes," Page III)

AMERICAN PRINTING HOUSE FOR THE BLIND
INCORPORATED
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Explanatory Notes

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Explanation of Abbreviations

Ark.S.B.—Arkansas School for the Blind, Little Rock, Ark.

G.M.S.—Governor Morehead School, Raleigh, N. C.

Ga.S.B.—Georgia Academy for the Blind, Macon, Ga.

I.S.B.—Illinois Braille and Sight Saving School, Jacksonville, Ill.

Ind.S.B.—Indiana School for the Blind, Indianapolis, Ind.

Ky.S.B.—Kentucky School for the Bind, Louisville, Kentucky.

L.C.—Library of Congress, Division for the Blind and Physically Handicapped, Washington, D. C.

Md.S.B.—Maryland School for the Blind, Baltimore, Md.

M.S.B.—Michigan School for the Blind, Lansing, Mich.

N.Y.I.E.B.—New York Institute for the Education of the Blind, New York, N. Y.

O.S.B.—Ohio State School for the Blind, Columbus, Ohio

Okla.S.B.—Oklahoma School for the Blind, Muskogee, Okla.

Selmer—H. and A. Selmer Company, Elkhart, Ind.

W.P.S.B.—Western Penncylvania School for Blind Children, Pittsburgh, Pa.

W.S.V.H.—Wisconsin School for the Visually Handicapped, Janesville, Wis.

List of Music Publications

PRICES LISTED IN THIS CATALOG ARE SUBJECT TO CHANGE WITHOUT NOTICE

HARMONY

Applied Harmony: Parts I-II. Alchin; rev. by V. Jones. Jones, 1935. [1939]. (BIA) Adult. 5 v; 688 pp. **$11.25**

Part I—Diatonic Harmony and Simple Modulation.

Part II—Modulation and Chromatic Harmony.

Applied Harmony: Books I-II. Wedge. Schirmer. [1941]. Adult. 5 v:

Book I—Diatonic. 1930. 3 v; 362 pp. **8.55**

Book II—Chromatic. 1931. 2 v; 259 pp. **6.70**

15.25

First Theory Book. Diller. Schirmer, 1921, 1950. [1957]. I. 3 v; 500 pp. **11.40**

First Year Harmony; augmented and newly rev. ed. Tapper. Schmidt, 1938. [1940]. Adult. 2 v; 250 pp. **6.70**

Second Year Harmony. Tapper. Schmidt, 1940. [1944]. Adult. 2 v; 196 pp. .. **5.90**

GENERAL WORKS
(Braille and Talking Book)

Albert Schweitzer; genius in the jungle. Gollomb. Vanguard, 1949. [1952]. (L.C.) Adult. 2 v; 311 pp. **5.10**

American Composers. Posell. Houghton, 1963. [1966]. (L.C.) VIII-Adult. 1 v; 189 pp. **3.15**

American Popular Songs; from the Revolutionary War to the Present. David, ed. Random, 1966. [1967]. (L.C.) VII-Adult. 10 v; 1808 pp. **31.50**

APH Catalog of Music Publications, 1957; Revised 1963, with 1963, 1966 and Jan. 1968 Supplements.

Main Catalog—1963. [1963]. (L.C.) 5 Pamphs; 383 pp. **4.25**

1963 Supplement—1963. [1963]. (L.C.) Pamph; 47 pp. ..... **.50**

1966 Supplement—1966. [1966]. (L.C.) Pamph; 17 pp. ..... **.25**

January 1968 Supplement—1968. [1968]. (L.C.) Pamph; 43 pp. ..... **.50**

1966 Supplement of Music Selections Formerly Available from the Illinois Braille and Sight Saving School—1966. [1967]. (L.C.) 3 Pamphs; 194 pp. **2.25**

7.75

SEE [illegible] SUPPLEMENT FOR CORRECTION

Behind the Baton. Blackman. Charos, 1964. [1966]. (L.C.) IX-Adult. 2 v; 229 pp. **4.50**

Bennie the Bear Who Grew Too Fast. Frazier. Lothrop, 1956. [1968]. III-VI. Pamph; 10 pp. ..... **.50**

Careers and Opportunities in Music. Rich. Dutton, 1964. [1965]. (L.C.) Adult. 3 v; 349 pp. **6.75**

Cole Porter Story, The. Hubler. World Pub., 1965. [1967]. (L.C.) X-Adult. 1 v; 184 pp. **3.15**

Delius. Fenby. Icon Bks., 1966. [1967]. (L.C.) Adult. 3 v. 361 pp. **6.75**

Drums, Rattles, and Bells. Kettelkamp. Morrow, 1960. [1968]. V-VII. Pamph. 42 pp. ..... **.80**

First Book of Jazz. Hughes. Watts, 1955. [1960]. (L.C.) X-Adult. 1 v; 102 pp. **1.95**

Flutes, Whistles and Reeds. Kettelkamp. Morrow, 1962. [1968]. IV-VII. Pamph. 41 pp. ..... **.80**

Franz Schubert and His Merry Friends. Wheeler and Deucher. Dutton, 1939. [1953]. IV-V. 1 v; 87 pp. **3.15**

Frederic Chopin. Seroff. Macmillan, 1964. [1966]. (L.C.) VII-IX. 1 v; 169 pp. **2.85**

Freedom Is a Constant Struggle; songs of the Freedom Movement. Carawan. Oak Pubs., 1968. [1969]. (L.C.) VII-Adult. 2 v; 316 pp. **6.60**

George Gershwin (with an introduction by H. Arlen). Jablonski. Putnam's, 1962. [1966]. (L.C.) VII-IX. 2 v; 257 pp. **4.50**

Great Pianists, The; from Mozart to the present. Schonberg. Simon, 1963. [1965]. (L.C.) X-Adult. 6 v; 876 pp. **15.30**

Gregorian Chant (The Catholic Education Series, Music Fourth Year, Children's Manual) according to the Principles of Dom. Andre Mocquereau of Solesmes. Ward. Catholic Education. [1928]. Grade 1½. One-side. 3 v; 352 pp.

Volume I—140 pp. **4.20**
Volume II—110 pp. **4.00**
Volume III—102 pp. **4.00**

12.20

Harvard Brief Dictionary of Music, The. Apel and Daniel. Harvard Univ., 1960. [1965]. (L.C.) X-Adult. 6 v; 1024 pp. **17.10**

He Heard America Sing; the story of Stephen Foster. Purdy. Messner, 1940. [1966]. (L.C.) 2 v; 320 pp. **5.70**

Heritage of Music, The. Shippen and Seidlova. Viking, 1963. [1965]. **Talking Book.** (L.C.) VI-Adult. 7 r. **5.25**

History of Music, The; a handbook and guide for students (with an additional chapter on the early Twentieth Century by Arthur Mendel). Pratt. Schirmer, 1935. [1936]. (L.C.) Adult. 11 v; 2148 pp. **30.80**

Horns. Kettelkamp. Morrow, 1964. [1968]. IV-VII. Pamph; 40 pp. ..... **.70**

How Art and Music Speak to Us. Spencer. Day, 1963 [1966]. (L.C.) VII-IX. 1 v; 122 pp. **2.25**

How Man Made Music. Buchanan. Follett, 1936. [1940]. VII-IX. 2 v; 282 pp. **6.70**

How Music Grew. Bauer and Peyser. Putnam's, 1939. [1963]. **Talking Book.** (L.C.) VIII-IX. 12 r. **9.00**

I Like Jazz. Myrus. Macmillan, 1964. [1965]. (L.C.) VII-XII. 1 v; 176 pp. **2.85**

Johann Sebastian Bach; the culmination of an era. Geiringer. Oxford Univ., 1966. [1967]. (L.C.) Adult. 5 v; 909 pp. **15.75**

Men, Women and Pianos. Loesser. Simon, 1954. [1967]. (L.C.) Adult. 10 v; 1658 pp. **28.50**

Milton Cross' Complete Stories of the Great Operas. Cross. Doubleday, 1947. [1950]. (L.C.) X-Adult. 11 v; 1977 pp. **30.80**

Moxart. Davenport. Scribner's, 1956. (1968—Re-record). **Talking Book.** (L.C.) Adult. 9 r. **6.75**

Moxart, the Wonder Boy; new and enlarged ed. Wheeler and Deucher. Dutton, 1941. [1954]. IV-V. 1 v; 90 pp. **3.15**

Music Box Book, The. Skolsky. Dutton, 1946. [1964]. **Talking Book.** (L.C.) III-VII. 1 r. . . . . **.75**

Music for Children; teachers manual. Holl. Schott, 1960. [1967]. (L.C.) Adult. Pamph; 60 pp. . . . . **.85**

Music for the Handicapped Child. Alvin. Oxford Univ., 1965. [1967]. (L.C.) Adult. 2 v; 292 pp. **5.10**

Music in a New Found Land; themes and developments in the history of American music. Mellers. Knopf, 1964. [1968]. (L.C.) IX-Adult. 10 v; 1430 pp. **25.50**

Musical Books for Young People. Lerner Pubs. [1969]:

Alphabet of Music, The. Surplus. 1963. V-IX. Pamph; 55 pp. . . . . **.95**

Beat of the Drums, The. Surplus. 1963. IV-VI. Pamph; 63 pp. **1.05**

Follow the Leader; the story of conducting. Surplus. 1962. Pamph; 69 pp. **1.15**

Heart of the Orchestra, The. Craig. 1962. V-IX. Pamph; 43 pp. . . . . **.80**

Keyboard Instruments. Davis. 1963. V-IX. Pamph; 54 pp. . . . . **.95**

Places of Musical Fame. Lerner. 1962. V-VIII. Pamph; 47 pp. . . . . **.80**

Shining Brass; the story of the trumpet and other brass instruments. Tetzlaff. 1963. V-IX. Pamph; 56 pp. **1.05**

Woodwinds, The. Craig. 1963. V-IX. Pamph; 51 pp. . . . . **.95**

One Hundred Years of Music in America. Lang, ed. Schirmer, 1961. [1964]. (L.C.) X-Adult. 4 v; 661 pp. **11.40**

Pablo Casals; cellist for freedom. Forsee. Crowell, 1965. [1966]. (L.C.) VII-IX. 2 v; 289 pp. **5.10**

Paderewski. Kellogg. Viking, 1956. (1965—Re-record). **Talking Book.** (L.C.) IX-Adult. 4 r. **3.00**

Pet of the Met. Freeman. Viking, 1953. [1968]. III-V. Pamph; 11 pp. . . . . **.50**

Ring and the Fire, The; stories from Wagner's Nibelung Operas. Bulla. Crowell, 1962. [1964]. V-X. 1 v; 180 pp. **5.15**

Sing for Christmas; a round of Christmas carols and stories of the carols. Wheeler. Dutton, 1943. [1959]. (L.C.) V-Adult. 1 v; 92 pp. **1.95**

Sing Mother Goose. Wheeler. Dutton, 1945. [1953]. I-III. 1 v; 51 pp. **2.15**

Singing Strings. Kettelkamp. Morrow, 1958. [1969]. V-VIII. Pamph; 40 pp.... **.70**

Stories of Our American Patriotic Songs. Lyons. Vanguard, 1942. [1966]. (L.C.) V-IX. 1 v; 98 pp. **1.95**

Story of Our National Ballads, The. Browne. Crowell, 1960. [1962]. **Talking Book.** (L.C.) VII-Adult. 5 r. **3.75**

Story of the Trapp Family Singers, The. Trapp. Lippincott, 1949. [1965]. **Talking Book.** (L.C.) Adult. 9 r. **6.75**

Trumpeter's Tale; the story of young Louis Armstrong. Eaton. Morrow, 1955. [1957]. (L.C.) VII-IX. 1 v; 196 pp..... **3.15**

Unfinished Symphony, and other stories of men and music. Berkowitz. Atheneum, 1963. [1966]. (L.C.) VI-IX. 3 v; 387 pp..... **6.75**

What Jazz Is All About. Erlich. Messner, 1962. [1966]. (L.C.) IX-Adult. 2 v; 323 pp. **5.70**

What Music Is. Weinstock. Doubleday, 1966. [1968]. (L.C.) IX-Adult. 6 v; 839 pp. **15.30**

What to Listen for in Music. Copland. Whittlesey, 1939. [1950]. (L.C.) Adult. 2 v; 351 pp. **7.20**

Wind Cried, The. Hecht. Dial, 1968. [1969]. (L.C.) Adult. 3 v; 386 pp..... **8.10**

With a Song in His Heart; the story of Richard Rodgers. Ewen. Holt, 1963. [1966]. (L.C.) VII-Adult. 2 v; 346 pp. **5.70**

MUSIC NOTATION

Braille Music Chart; new edition, revised 1960 (Based on Decisions Recorded at the International Conference on Braille Music, Paris, 1954, as Set Forth in the "Revised International Manual of Braille Music Notation, 1956," compiled by H. V. Spanner). Jenkins, comp.:

Braille Edition—[1960]. Jute pamph; 53 pp..... **.95**

Ink-print Edition—[1960]. Pamph; 60 pp. **1.65**

Lessons in Braille Music (to be used in connection with the "Revised International Manual of Braille Music Notation, 1956"). Spanner:

Braille Edition—[1961]. 1 v; 177 pp. **Hard Covers**..... **4.65**

Ink-print Edition—[1961]. 1 v; 112 pp..... **3.20**

Lessons in Braille Music: Exercises Only from **Part I** and **Ink Pages 71-73.** APH, 1961. [1964]. One-side (L.C.) Jute pamph; 51 pp..... **.60**

Primer of Braille Music; new revised edition, 1960 (Based on Decisions Recorded at the International Conference on Braille Music, Paris, 1954, as Set Forth in the "Revised International Manual of Braille Music Notation, 1956," Compiled by H. V. Spanner). Jenkins, comp.:

Braille Edition – [1960]. Jute pamph; 58 pp..... **1.05**

Ink-print Edition—[1960]. Pamph; 124 pp..... **3.00**

SEE 1972 MUSIC SUPPLEMENT FOR CORRECTION

Revised International Manual of Braille Music Notation, 1956: Part I—Western Music; based on decisions reached at the International Conference on Braille Music, Paris, 1954. Spanner, comp. World Council for the Welfare of the Blind and World Braille Council, 1956:

American Braille Edition—[1961]. 3 v; 336 pp. **Hard Covers**..... **10.95**

American Ink-print Edition—[1961]. 1 v; 212 pp. **Hard Covers**..... **8.05**

PIANO TUNING

Grand and Spinet Pianos. Menke. Ms., 1956. [1956]. X-Adult.

Braille Edition—2 v; 288 pp. **Hard Covers**..... **6.90**

Large Type Edition—16 pt. 1 v; 176 pp. **Hard Covers**..... **10.00**

Notes on Piano Tuning, Regulating, Repairing, Player Regulating and Adjusting; rev. ed., 1936. Cox. Ms. [1936]. X-Adult. Pamph; 41 pp..... **.95**

Piano Tuner's Pocket Companion, The; compiled from lectures of O. C. Faust. Tuner's Supply, 1902. [1940]. Adult. 1 v; 135 pp. **Hard Covers**..... **3.35**

Piano Tuning and Allied Arts; 5th ed. rev. & enl. White. Tuner's Supply, 1946. [1949]. (L.C.) Adult. 3 v; 494 pp. **Hard Covers**..... **7.50**

Scientific Piano Tuning and Servicing. Howe. Alfred H. Howe, 1941. [1944]. X-Adult. 2 v; 309 pp. **Hard Covers**..... **7.60**

Theory of Piano Tuning, The; containing notes on harmony, acoustics and temperament. Faust. Turner's Supply, 1913. [1940]. Adult. Jute pamph; 47 pp. **1.20**

PIANO MUSIC — GRADE I ONLY

Separate pieces of collections are 6 cents per page.

In response to many requests from the schools, a number of selections of music for the first grade of piano have been embossed in **simplified form**, omitting nuances, dynamics, etc. The following is a complete listing of all titles available in this form.

Allen, R. K.—On My Pinto Pony, E flat. Flammer, 1947. [1950]. Gr. 1½. 2 pp.. **.10**

Blake, J. and Capp, H.—First Grade Piano Pieces. Boosey, 1946. [1950]. Gr. 1½. 50 pp..... **2.50**

Daniel, K.—Snowflakes, C. Willis, 1950. [1951]. Gr. 1½. 4 pp..... **.25**

Diller, A. and Quaile, E.—Tunes from Many Lands: Nos. 1-73; a first solo and duet book for piano. Willis, 1930. [1957]. 193 pp..... **11.60**

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3. Swing Song, C. 2 pp.
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5. Waltz (German Folk-Tune) **(Duet)**, C. 4 pp.
6. Hush-a-By Baby, C. 2 pp.
7. Four and Twenty Blackbirds, C. 2 pp.
8. Ding-Dong, Bell, C. 2 pp.
9. Jack, Be Nimble, G. 2 pp.
10. Happy as Kings, G. 2 pp.

11. Little Jack Horner, F. 2 pp.
12. Four and Twenty Blackbirds (**Duet**), C. 4 pp.
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15. Christmas Song (French Folk-Tune), G. 2 pp.
16. Mistress Mary, F. 2 pp.
17. The Keys of Heaven (English Folk-Tune), C. 2 pp.
18. Slumber Song (Irish Folk-Tune), G. 2 pp.
19. The Golden Vanity (English Ballad), F. 2 pp.
20. Polly, Put the Kettle On (English Folk-Tune), C. 2 pp.
21. The Bells of London (English Folk-Tune), C. 2 pp.
22. The Woodpecker (German Folk-Tune), D. 2 pp.
23. The Postman (German Folk-Tune), D. 2 pp.
24. The Little Sandman (German Folk-Tune), C. 2 pp.
25. Minuet (Bohemian Folk-Tune), D. 2 pp.
26. Now, Robin, Lend to Me Thy Bow (English Folk-Tune), F. 2 pp.
27. The Keys of Heaven (**Duet**) (English Folk-Tune), C. 4 pp.
28. There Was a Maid Went to the Mill (**Duet**) (English Folk-Tune), C. 4 pp.
29. Old Hymn (**Duet**), W. Croft, D. 4 pp.
30. Chorale (**Duet**), N. Decius, F. 4 pp.
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36. Song of the Steppes (**Duet**) (Russian Folk-Tune), D minor.
37. Riggity Jig, C. 2 pp.
38. Odd or Even, F. 2 pp.
39. If All the World Were Paper (English Folk-Tune), G. 2 pp.
40. Cradle Song (French Canadian Folk-Tune), F. 2 pp.
41. Finnish Song (Finnish Folk-Tune), A minor. 2 pp.
42. Henry Martin (**Duet**) (Old English Ballad), E minor. 4 pp.
43. If All the World Were Paper (**Duet**) (English Folk-Tune), G. 4 pp.
44. The Campbells Are Coming (**Duet**) (Scotch Tune), F. 4 pp.
45. Trot, Trot, Trot! (German Folk-Tune), G. 2 pp.
46. Oh, A-Hunting We'll Go (German Folk-Tune), F. 2 pp.
47. Norwegian Dance (Norwegian Folk-Tune), E minor. 2 pp.
48. The Golden Coach (German Folk-Tune), F. 2 pp.
49. Ring-a-Round-a-Rosy (French Canadian Folk-Tune), G. 2 pp.
50. Lullaby (Bohemien Folk-Tune), A minor. 2 pp.
51. Susa, Little Susa (German Folk-Tune), F. 2 pp.
52. Nuts in May (Irish Folk-Tune), F. 2 pp.
53. French Child's Song (French Folk-Tune), C. 2 pp.
54. English Folk Dance (**Duet**), F. 4 pp.
55. Melody in E minor (Bohemian Folk-Tune), 2 pp.
56. Waltz (German Folk-Tune), F. 2 pp.
57. Little Piece, M.E.F., G. 2 pp.
58. Fairy Dance (French Canadian Folk-Tune), G. 2 pp.
59. The King of France, J. W. Elliot, F. 2 pp.
60. The Woodpecker (**Duet**) (German Folk-Tune), G. 4 pp.
61. Bohemian Dance (**Duet**), F. 4 pp:

62. The Keys of Canterbury (English Folk-Tune), A minor. 4 pp.
63. Curly Locks, Curly Locks! J. W. Elliot, F. 2 pp.
64. The Mill Wheel (French Canadian Folk-Tune), A minor. 2 pp.
65. Ecoassaise (**Duet**), F. Schubert, A minor. 4 pp.
66. Bohemian Song, G. 2 pp.
67. Farmyard Song (English Folk-Tune), D. 2 pp.
68. French Folk Tune, C. 2 pp.
69. Buckwheat Cakes (**Duet**) (Russian Folk-Tune), G. 4 pp.
70. Basque Air (Spanish Folk-Tune), D minor. 2 pp.
71. Old Maid's Dance (Finnish Folk-Dance), G. 2 pp.
72. Waltz, F. Schubert, F. 2 pp.
73. Evening (**Duet**) R. Franz, G. 3 pp.

Diller, A. and Quaile, E.—25 First-Grade Piano Pieces: Nos. 1-25; companion pieces to the "First Solo Book." Schirmer, 1941. [1957]. 26 pp..... **1.55**

Erb, M. A.—Merry Bobolink, C. Boston, 1933. [1952]. 3 pp..... **.20**

Frost, B.—At the Piano: Book I, Nos. 1-52; a book of first lessons for class or individual instruction, based on folk tunes of many countries. Boston, 1935. (1950). Gr. 1½. 67 pp..... **4.05**

[**For Volumes II-III of this series, see page 36 of this catalog.**]

Jobson, V. E.—Mother Goose Melodies for the Young Pianist: Nos. 1-40; forty best-loved nursery rhymes with their traditional tunes arranged in five-finger position. Schirmer, 1939. [1951]. Gr. 1½. 44 pp..... **2.65**

Joyner, B.—Trot, Pony, Trot, C. Willis, 1950. [1951]. Gr. 1½. 3 pp..... **.20**

Lake, G.—The Streamline Train, C. Boston, 1946. [1950]. Gr. 1½. 2 pp..... **.15**

Various—50 Big Note pieces: Volume I; for elementary pianist. Hansen, 1958. [1952]. Interpt. 105 pp..... **6.30**

Abide with Me, Monk, C. 2 pp.
Blue Danube Waltz, Strauss, C. 2 pp.
Come Back to Erin, Claribel, C. 2 pp.
Come Back to Sorrento, Italian Folk Song, C. 2 pp.
Come, Thou Almighty King, Giardini, F. 2 pp.
Coppelia, Delibes, C. 2 pp.
Cradle Song, Brahms, F. 2 pp.
Cradle Song, Schubert, G. 2 pp.
Dance of the Hours, Ponchielli, C. 2 pp.
De Camptown Races, Foster, C. 2 pp.
The Emperior Waltz, Strauss, G. 2 pp.
Fantaisie-Impromptu, Chopin, G. 2 pp.
Gaite Parisienne, Offenbach, G. 2 pp.
Grand March (Aida), Verdi, G. 2 pp.
The Harp That Once Through Tara's Halls, Moore, C. 2 pp.
Holy, Holy, Holy! Dykes, C. 2 pp.
Home on the Range (Traditional), G. 2 pp.
Kamennoi-Ostrow, Rubinstein, F. 2 pp.
The Little Sandman, Brahms, G. 2 pp.
Loch Lomond, Scotch Air, F. 2 pp.
Lonesome Cowboy (Traditional), F. 2 pp.
March Militaire, Shubert, C. 2 pp.

Minuet (Don Juan), Mozart, F. 2 pp.
Minuet (Orpheus), Gluck, F. 2 pp.
Minuet (Samson), Handel, G. 2 pp.
Minuet in G, Bach. 2 pp.
My Faith Looks Up to Thee, Mason, C. 2 pp.
Narcissus, Nevin, G. 2 pp.
Nocturne, Chopin, C. 2 pp.
Oft. in the Stilly Night, Moore, C. 2 pp.
Oh! Susanna, Foster, G. 2 pp.
O Lovely May, Strauss, C. 2 pp.
Prelude, Chopin, F. 2 pp.
Red River Valley (Traditional), G. 2 pp.
Rock of Ages, Hastings, C. 2 pp.
Santa Lucia, Italian Folk Song, C. 2 pp.
Semper Fidelis, Sousa, C. 2 pp.
Skip to My Lou (Traditional), F. 2 pp.
Stand Up, Stand Up for Jesus, Webb, G. 2 pp.
Tales from the Vienna Woods, Strauss, G. 2 pp.
Ten Little Indians, F. 2 pp.
Waltz (The Sleeping Beauty), Tschaikowsky, G. 2 pp.
Waltz in A minor, Chopin. 2 pp.
Waltz of the Flowers, Tschaikowsky, F. 2 pp.
Waltz of the Lilac Fairy, Tschaikowsky, C. 2 pp.
Waltz of the Swans, Tschaikowsky, G. 2 pp.
War March of the Priests (Athalia), Mendelssohn, F. 2 pp.
Waves of the Danube, Ivanovici, A minor. 2 pp.
Wiegenlied, Mozart, G. 2 pp.
You and You, Strauss, F. 2 pp.
[For Volume II of this series, see page 70 of this catalog].

Various—Singing Keys: Book I. Summy, 1946. [1952]. Gr. 1½. 45 pp..... **2.70**
[For Books II-IV of this series, see page 71 of this catalog].

PIANO MUSIC

Separate pieces in collections marked (*) are 7c a page; those marked (†) are 5c a page; all others 6c a page.

Grade
2 **Aaron, M.**—The Fairy Barque, C. Flammer, 1927. [1938]. Gr. 1½. 2 pp. **.10**

Grades
Aaron, M.—Michael Aaron Piano Course. Mills. [1967]. (L.C.):

1 ‡**Primer.** 1947. Jute pamph; 43 pp..... **2.15**
1 ‡**Grade One.** 1945. 2 jute pamps; 81 pp..... **4.05**
2 ‡**Grade Two.** 1945. 2 jute pamps; 104 pp..... **5.20**
3 ‡**Grade Three.** 1946. 2 jute pamps; 107 pp..... **5.35**

Grade
2½ **Aaron, M.**—Wood-Nymphs' Frolic, G. Flammer, 1927. [1944]. Gr. 1½. 2 pp. ..... **.15**

‡Embossed according to 1956 Music Code.

Grade
2½ **Adair, M.**—In the Cathedral (from "Three Characteristic Pieces"), E flat. Presser, 1930. [1937]. Gr. 1½. 2 pp. 15

Grades
1-3 **Ahren, E. M.; Blake, D. G.; and Burrows, R.**—The Adult Explorer at the Piano. Willis, 1937. [1951]. Pamph. 112 pp. 6.75

Grades
1-2 **Ahren, E. M. and Burrows, R.**—The Young Explorer at the Piano: a song approach which combines a natural, joyous, musical experience for the child with a systematic program for the development of reading. Willis, 1941. [1951]. Gr. 1½. Pamph; 47 pp. 2.85

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Grade
2 ‡**Bentley, B. B.**—Summertime Sketches; imaginative pieces for the development of technic and style. Summy, 1945. [1961]. 57 pp. **3.45**

In June, G. 2 pp.
The Hayloft, C. 2 pp.
Lullaby for a Pet Lamb, F. 2 pp.
Looking-Glass River, G. 4 pp.
Elves at Play, A minor. 4 pp.
Song of the Brook, D. 4 pp.
Summer Joy, A. 4 pp.
March of the Little Tin Soldiers, E. 4 pp.
Day Dreams, A flat. 4 pp.
Bird Song, D. 4 pp.
Let's Dance, C. 4 pp.
The Old White Horse, D. 4 pp.
Moonlight, B flat. 4 pp.
Summer Night, E. 4 pp.
In a Sunny Meadow, E flat. 2 pp.

Grades
1-2 **Blake, D. G.**—Keyboard Secrets, Nos. 1-60 (Sixty Daily Recreations to Solve First Keyboard Problems at the Piano). Willis, 1927. [1937]. Gr. 1½. 92 pp. **5.55**

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1. Baby Sister's First Words, C. 1 p.
2. The Frog, C. 1 p.
3. An Invitation, C. 1 p.
4. May-Day, C. 1 p.
5. Man-in-the-Moon, C. 1 p.
6. Up Hill and Down Dale, C. 1 p.
7. Attention! Salute! C. 1 p.
8. Fox and Hounds, C. 1 p.
9. Mr. Cottontail, C. 1 p.
10. The Mill, F. 1 p.
11. The Whirlpool, C. 1 p.
12. The Bumble-Bee, C. 1 p.
13. Over the Hurdles, C. 1 p.
14. On the Toboggan, C. 1 p.
15. Raindrops, A minor. 1 p.
16. Brother Woodpeckers, C. 1 p.
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20. Hickory-Dickory-Dock, C. 1 p.
21. The Tumble Weed, G. 2 pp.
22. Over the Wall, G. 1 p.
23. The Swing, F. 1 p.
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25. Spring, C. 1 p.
26. Summer, G. 1 p.
27. Scout March, C. 1 p.
28. Company G, G. 1 p.
29. The Jaunting Car, C. 1 p.
30. Smooth Riding, F. 1 p.
31. Chord Forms, C. 2 pp.
32. The Toe Dancer, C. 2 pp.
33. The Military Ball, C. 1 p.
34. Mountain Streams, C. 2 pp
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36. Zephyrs, C. 1 p.
37. On the Shore, C. 1 p.
38. A Busy Family, C. 1 p.
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40. Marching Song, C. 1 p.
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44. Little Papoose, G. 1 p.
45. Vespers, C. 1 p.
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48. Banjo Song, C. 1 p.
49. In the Big Tent, C. 1 p.
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52. An Old Game, F. 1 p.
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59. Across the Brook, F. 1 p.
60. Moonglow, G. 2 pp.

and 10 Finger Drills, C. 1 p. each.

Grade

1 **Blake, D. G.**—Melody Book, Nos. 1-38 (A First Book for Piano). Willis, 1916. [1937]. Gr. 1½. 46 pp. **2.75**

1. The Pussy, C. 1 p.
2. Winter Winds, C. 1 p.
3. Summer Showers, C. 1 p.
4. Swinging, C. 1 p.
5. Marching, C. 1 p.
6. Butterfly Wings, C. 1 p.
7. The Big Clock, C. 1 p.
8. Sheep in the Meadow, F. 1 p.
9. Quack! Quack! C. 1 p.
10. Grandma's Garden, G. 1 p.
11. A March, C. 1 p.
12. Sea Gulls, C. 1 p.
13. The Country Band, C. 1 p.
14. Snow, D minor. 1 p.
15. Sing Tra-la, C. 2 pp.
16. The Drum, G. 1 p.
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37. The Call of the Ocean, C. 1 p.
38. Peasant Dance, C. 2 pp.

Grade 2 **Blake, D. G.**—Melody Book; a second book, Nos. 1-12. Willis, 1923. [1944]. Gr. 1½. 27 pp. **1.65**

1. Cradle Song, D. 1 p.
2. The Woodpecker, C. 2 pp.
3. C's Friends, C. 2 pp.
4. The Sandman's Song, G. 2 pp.
5. Laughing Waters, C. 2 pp.
6. An Exciting Story, E minor. 2 pp.
7. A Close Chase, F. 2 pp.
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9. Procession in the Forest, C. 2 pp.
10. The Aeroplanes Start Off! F. 2 pp.
11. Seven O'Clock, G. 2 pp.
12. Barcarolle, G. 3 pp.

Grade 1 **Blake, D. G.**—Tunes for Two; eight piano **duets**, both hands of the Primo and the Secondo within the Compass of Five Notes. Willis, 1929. [1944]. Gr. 1½. 47 pp. **2.85**

1. The Japanese Toy Man, A minor:
   Primo, 3 pp.
   Secondo, 2 pp.
2. Trailing Moon Vines, C:
   Primo, 3 pp.
   Secondo, 2 pp.
3. The Quick-Step, C:
   Primo, 3 pp.
   Secondo, 2 pp.
4. The Clock Man, F:
   Primo, 3 pp.
   Secondo, 2 pp.
5. The Sunrise Trail, C:
   Primo, 3 pp.
   Secondo, 2 pp.
6. Row! Brother, Row! G:
   Primo, 2 pp.
   Secondo, 2 pp.
7. The Maid in Green, F:
   Primo, 4 pp.
   Second, 3 pp.
8. The Old-Time Fiddler, G:
   Primo, 3 pp.
   Secondo, 2 pp.

Grade 2½ **Blake, M. D.**—Fond Memories (song without words), C. Presser, 1918. [1938]. Gr. 1½. 3 pp. . . . . **.20**

Grade 3 **Blake, M. D.**—Story at Twilight, F. Presser, 1921. [1937]. Gr. 1½. 2 pp. **.15**

Grade 2 **Blanchard, H. L.**—Rondeau Provencal (arr. by A. Diller and E. Quaile). Schirmer, 1925. [1930]. Gr. 1. One-side. 3 pp. . . . . **.20**

Grade 2 **Bliss, P.**—Conquerors, G (**Six hands**). Willis, 1919. [1938]. Gr. 1½. 9 pp. . . . . **.55**

Grade 2 **Bliss, P.**—Dreams, F. (**Six hands**). Willis, 1919. [1937]. Gr. 1½. 6 pp. **.35**

Grade 3 ‡**Bloch, E.**—Enfantines; ten pieces for children for piano. C. Fischer, 1924. [1968]. (L.C.) 54 pp. **2.70**

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1. Lullaby, A minor. 5 pp.
2. The Joyous Party, G. 5 pp.
3. With Mother, G. 6 pp.
4. Elves, G. 5 pp.
5. Joyous March, G. 7 pp.
6. Melody, A minor. 5 pp.
7. Pastorale, F. 5 pp.
8. Rainy Day, F. 5 pp.
9. Teasing, G. 5 pp.
10. Dream, G minor. 6 pp.

Grades 4-5 **Borodine, A. P.**—Au Convent (At the Convent), C sharp minor (ed. by R. E. Austin). Ditson, 1927. [1937]. Gr. 1½. 4 pp. ..... .25

Grade 4 **Borowski, F.**—Menuet, G. (new ed.) Presser, 1905. [1937]. Gr. 1½. 6 pp. ..... .35

Grade 6 **Brahms, J.**—Ballade (after the Scotch ballad "Edward"), Op. 10, No. 1, D minor. Schirmer, 1896. [1956]. 9 pp. ..... .65

Grade 7 **Brahms, J.**—Capriccio in B minor, Op. 76, No. 2. Ditson, 1910. [1928]. Gr. 1. One-side. 12 pp. ..... .85

Grades 4-5 **Brahms, J.**—Cradle-Song, Op. 49, No. 4 (Freely arr. for piano by P. Grainger). Schirmer (Copyright, 1923 by P. Grainger). [1938]. Gr. 1½. 8 pp. .. .55

Grade 5 ‡**Brahms, J.**—Drei Intermezzi, Op. 117, Nos. 1-3. Verlag, 1952. [1968]. (L.C.) 31 pp. 1.55

1. E flat major. 10 pp.
2. D flat major. 10 pp.
3. E major. 11 pp.

Grade 3 ‡**Brahms, J.**—Fantasien, Op. 116, Nos. 1-7. Verlag, 1952. [1968]. (L.C.) 68 pp. 3.40

1. Capriccio, D minor. 14 pp.
2. Intermezzo, A minor. 11 pp.
3. Capriccio, G minor. 9 pp.
4. Intermezzo, E major. 9 pp.
5. Intermezzo, E minor. 7 pp.
6. Intermezzo, E major. 9 pp.
7. Capriccio, D minor. 9 pp.

Grade 6 **Brahms, J.**—Hungarian Dance, No. 6 in D flat. Schirmer, 1905. [1927]. Gr. 1. One-side. 9 pp. ..... .65

Grade 5 **Brahms, J.**—Hungarian Dance, No. 6 in D flat **(Duet)**. (N.Y.I.E.B.) Gr. 1. One-side. 10 pp. ..... .50

Grade 6 **Brahms, J.**—Intermezzo, Op. 117, No. 1. Presser. [1928]. Gr. 1. One-side. 8 pp. ..... .55

Grade 5 ‡**Brahms, J.**—Klavierstucke, Op. 76. Nos. 1-8. Verlag, 1952. [1968] (L.C.) 74 pp. 3.70

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1. Capriccio, A major. 12 pp.
2. Capriccio, D major. 13 pp.
3. Intermezzo, A flat. 5 pp.
4. Intermezzo, B flat. 7 pp.
5. Capriccio, E major. 13 pp.
6. Intermezzo, A major. 7 pp.
7. Intermezzo, A minor. 7 pp.
8. Capriccio, C. 10 pp.

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4 ‡**Brahms, J.**—Six Piano Pieces, Op. 118, Nos. 1-6. Schirmer, 1926. [1967]. 56 pp. **3.35**

1. Intermezzo, A minor. 6 pp.
2. Intermezzo, A major. 10 pp.
3. Ballade, G minor. 12 pp.
4. Intermezzo, F minor. 10 pp.
5. Romanze, F major. 8 pp.
6. Intermezzo, E flat minor. 10 pp.

Grades
5-6 **Brahms, J.**—Waltzes, Op. 39, Nos. 1-5 (**Duets**) (arr. by the composer for Frau S. Tausig; ed. by E. Hughes). Schirmer, 1929. [1941]. Gr. 1½. 26 pp. **1.85***

1. B major. 4 pp.
2. E major. 4 pp.
3. B minor. 5 pp.
4. G minor. 7 pp.
5. A flat major. 5 pp.

Grade
3 **Brahms, J.**—Waltzes for the Pianoforte for **Four Hands**, Op. 39, Nos. 7 and 11. (N.Y.I.E.B.) Gr. 1. One-side:
7. 4 pp. ..... **.20**
11. 4 pp. ..... **.20**

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5 ‡**Brahms, J.**—Zwei Rhapsodien, Op. 79, Nos. 1-2. Verlag, 1952. [1968]. (L.C.) 32 pp. ..... **1.60†**

1. D major. 18 pp.
2. G minor. 14 pp.

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2 ‡**Brandt, D.**—Little Donkey in the Snow, G. J. Fischer, 1964. [1967]. (L.C.) 3 pp. ..... **.15**

Grade
‡**Brown, E. W.**—Play the Piano Like a Pro; a piano technique for arranging popular music in a professional manner. E. W. Brown, 1955. [1957]. (N.Y.I.E.B.) Jute pamph; 104 pp. **1.95**

Grade
2 **Brown, L.**—Cuckoo, The, C. Schirmer, 1945. [1951]. Gr. 1½. 3 pp. ..... **.20**

Grade
2 ‡**Brussels, I.**—Autumn Leaves, E minor. Willis, 1962. [1967]. (L.C.) 5 pp. **.25**

Grade
4 **Burgmueller, F.**—Etude in C, Op. 105, No. 1. Presser. [1927]. Gr. 1. One-side. 4 pp. ..... **.25**

Grade
2 **Burgmueller, F.**—Twenty-five Easy and Progressive Studies. (Etudes Faciles), Op. 100, Nos. 1-25. Evans Publishing. [1924]. Gr. 1. One-side. 63 pp. **3.80**

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1. La Candeur, C. 2 pp.
2. L'Arabesque, A minor. 2 pp.
3. La Pastorale, G. 2 pp.
4. La Petite Reunion, C. 2 pp.
5. Innocence, F. 2 pp.
6. Progres, C. 2 pp.
7. Le Courant Limpide, G. 2 pp.
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9. La Chasse, C. 3 pp.
10. Tendre Fleur, D. 2 pp.
11. La Bergeronnette, C. 2 pp.
12. L'Adieu, A minor. 3 pp.
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14. La Styrienne, G. 3 pp.
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17. La Babillarde, F. 2 pp.
18. Inquietude, E minor. 2 pp.
19. Ave Maria, A. 2 pp.
20. La Tarentelle, D minor. 4 pp.
21. L'Harmonie des Anges, G. 3 pp.
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23. Le Retour, E flat. 3 pp.
24. L'Hirondelle, G. 2 pp.
25. La Chevaleresque, C. 4 pp.

Grade 4 **Burleigh, C.**—Coasting, Op. 9, C major. Presser, 1917. [1950]. Gr. 1½. (Ga. S. B.) 6 pp. 30

Grade 3 **Burleigh, C.**—Wing Foo, Op. 1, No. 1, G minor. Presser, 1923. [1937]. Gr. 1½. 2 pp. 15

Grade Prep. ‡**Burnam, E.**—A Dozen a Day (preparatory books); technical exercises for the piano to be done each day before practicing. Willis, 1957. [1969]. 30 pp. **1.80**

Grades 5-6 **Carpenter, J. A.**—Polonaise Americaine, D flat. Schirmer, 1915. [1938]. Gr. 1½. 6 pp. 45

Grades 1-3 **Carroll, W.**, comp.—First Lessons in Bach: Books I-II. Schirmer. [1957]:
‡**Book I**—43 pp. **2.60**

1. Minuet—a study in accent and in the correct timing of half-beats, G. 2 pp.
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14. Minuet—a study in expression, phrasing and beauty of tone, C minor. 2 pp.
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4. Gavotte—a study in legato touch and independence of each hand, G minor. 4 pp.
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7. Gavotte—a study in contrasts of touch and in clearness of outline, G. 4 pp.
8. Minuet—a study in evenness of touch and in beauty of tone, E. 2 pp.
9. Scherzo—a study in contrasts of touch and independence of each hand, A minor. 4 pp.
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11. Minuet—a study in phrasing and in quality of tone, C minor. 2 pp.
12. Prelude—a study in part-playing and in the use of the inverted mordent, F minor. 5 pp.

Grade 5 **Chaminade, C.**—Valse Caprice in D flat, Op. 33 (Fingered by J. Orth). Ditson, 1919. [1937]. Gr. 1½. 18 pp. **1.25**

Grade 7 **Chopin, F.**—Berceuse, Op. 57, D flat. Schirmer, 1916. [1928]. Gr. 1. One-side. 11 pp. . . . . **80.**

Grade 5½ **Chopin, F.**—Etude, Op. 10, No. 1, C. (Revised and fingered by A. Friedheim). Schirmer, 1916. [1947]. Gr. 1½. (Ga.S.B.) 9 pp. . . . . **.45**

Grade 7 **Chopin, F.**—Etude, Op. 10, No. 5, G flat. Schirmer, 1916. [1928]. Gr. 1. One-side. 10 pp. . . . . **.70**

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7 **Chopin, F.**—Etude, Op. 25, No. 3, F major. (Revised and fingered by A. Friedheim). Schirmer, 1916. [1947]. Gr. 1½. (Ga.S.B.) 10 pp. .50

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7 **Chopin, F.**—Fantaisie-Impromptu, Op. 66, C sharp minor. Schirmer, 1915. [1928]. Gr. 1. One-side. 13 pp. .90

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4 **Chopin, F.**—Mazurka, Op. 6, No. 1, F sharp minor. Schirmer, 1915. [1926]. Gr. 1. One-side. 5 pp. .30

Grades
Chopin, F.—Mazurka, Op. 7, Nos. 1 and 3. Schirmer, 1915. [1926]. Gr. 1. One-side:
4A 1. B flat. 6 pp. .35
4 3. F minor. 7 pp. .45

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4 **Chopin, F.**—Mazurka, Op. 17, No. 2, E minor. (Revised and fingered by R. Joseffy). Schirmer, 1915. [1952]. 5 pp. .30

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4 **Chopin, F.**—Nocturne, Op. 9, No. 2, E flat. Schirmer, 1915. [1926]. Gr. 1. One-side. 7 pp. .45

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7 **Chopin, F.**—Nocturne, Op. 15, No. 2, F sharp. Marks Music, 1921. [1928]. Gr. 1. One-side. 10 pp. .70

Grade
6 **Chopin, F.**—Polonaise, Op. 26, No. 2, E flat minor. Schirmer. [1928]. Gr. 1. One-side. 12 pp. .85

Grade
3 ‡**Chopin, F.**—Polonaise (Militaire), Op. 40, No. 1, A; (Rev. and fingered by C. Mikuli.) Schirmer. [1957]. 10 pp. .60

Grade
6 **Chopin, F.**—Scherzo, Op. 20, B minor. Schirmer, 1915. [1931]. Gr. 1. One-side. 18 pp. 1.25

Grade
8 **Chopin, F.**—Scherzo, Op. 31, B flat minor. (Edited and fingered by R. Joseffy). Schirmer, 1915, 1943. [1947]. Gr. 1½. (Ga.S.B.) 35 pp.. 1.75

Grades
3-7 **Chopin, F.**—Twenty-four Preludes, Op. 28, Nos. 1-24. Schirmer, 1915. [1926]. Gr. 1. One-side. 104 pp. 7.30*

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Grades

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7 2. C sharp minor. 1915. [1927]. Gr. 1. One-side. 7 pp..... .50

5 3. A flat. 1915. [1925]. Gr. 1. One-side. 9 pp..... .65

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4 **Chopin, F.**—Valse, Op. 69, No. 1, A flat. Schirmer, 1915. [1925]. Gr. 1. One-side. 6 pp..... .35

Grade

6 **Chopin, F.**—Valse in G flat, Op. 70, No. 1. Schirmer, 1915. [1927]. Gr. 1. One-side. 5 pp..... .35

Grades

Chopin, F.—Valse Brillante, Op. 34, Nos. 1-2. Schirmer:

6-7 1. A flat major. (Rev. and fingered by R. Joseffy). 1894, 1915, 1922. [1947]. Gr. 1½. (Ga.S.B.) 14 pp..... .70

4 2. A minor. 1915. [1925]. Gr. 1. One-side. 7 pp..... .45

Grade

5 **Chopin-Liszt**—Chant Polonais (My Delights), G flat. C. Fischer, 1905. [1931]. Gr. 1. One-side. 12 pp..... .85

Grades

Clark, F., Comp. and **Goss, L.**, Ed.—Piano Literature of the 17th, 18th and 19th Centuries. Summy-Birchard. [1968]. (L.C.):

Easy ‡**Book 2**—(Bach, L. Mozart, Haydn, W. A. Mozart, Beethoven, Schumann). 1954. Jute pamph; 67 pp..... 2.15

Easy ‡**Book 3**—(Bach, Haydn, Mozart, Clementi, Beethoven, Schubert, Schumann, Tchaikovsky). 1954. Jute pamph; 67 pp..... 3.35

Easy ‡**Book 4a**—(J. S. Bach, Scarlatti, C. P. E. Bach, Haydn, Mozart). 1957. Jute pamph; 65 pp..... 3.25

Easy ‡**Book 4b**—(Beethoven, Schubert, Schumann, Tchaikovsky, Grieg). 1957. Jute pamph; 61 pp..... 3.05

3 ‡**Book 5a**—(J. S. Bach, Handel, Scarlatti, C. P. E. Bach, Haydn, Mozart). 1956. Jute pamph; 82 pp..... 4.10

3-4 ‡**Book 5b**—(Beethoven, Schubert, Schumann, Tchaikovsky, Grieg, MacDowell). 1957. Jute pamph; 82 pp..... 4.10

4 ‡**Book 6a**—(Couperin, Rameau, J. S. Bach, Handel, Scarlatti, C. P. E. Bach, Haydn). 1958. 2 Jute pamph; 125 pp..... 6.30

3-4 ‡**Book 6b**—(Mozart, Beethoven, Schubert, Schumann, Mendelssohn, Chopin, Grieg, MacDowell). 1956. 2 Jute pamph; 120 pp..... 6.00

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3 **Clementi, M.**—Sonatinas, Op. 36, Nos. 3-6. Schirmer. [1926]. Gr. 1. One-side. 51 pp..... 3.05

3. C. 11pp. 5. G. 15 pp.
4. F. 12 pp. 6. D. 13 pp.

Grade

1 ‡**Cobb, H.**—Marionettes, C. Mills, 1964. [1967]. (L.C.) 5 pp..... .25

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3A **Conte, P.**—At Sunset (Idyl), Op. 42, No. 1, A flat. Wood, 1921. [1938]. Gr. 1½. 3 pp. . . . . **.20**

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2 ‡**Cook, P.**—There's a Cricket in the House, C. Boston, 1963. [1967]. (L.C.) 6 pp. . . . . **.30**

Grade
2 ‡**Copland, C.**—The Spanish Dancer, Op. 14, No. 4, G (from "Holiday Sketches"). Wood, 1930. [1967]. (L.C.) 4 pp. . . . . **.20**

Grade
5 ‡**Copland, A.**—Piano Sonata, D flat major. Boosey, 1942. [1969]. (L.C.) 66 pp. **3.30**

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C **Couperin, F.**—The Little Windmills, E minor; **arr. for two pianos, four hands** by E. Guest. Schirmer, 1935. [1939]. Gr. 1½. 6 pp. . . . . **.35**

Grade
3 ‡**Cowell, H.**—Square Dance Tune, C. Marks, 1942. [1967]. (L.C.) 11 pp. **.55**

Grade
4 **Cramer, H.**—The Desire (Il Desiderio), Op. 14, A. Presser, 1904. [1927]. 7 pp. . . . . **.40**

Grade
2B **Cramm, H. L.**—Shadow March, Op. 12, No. 8 (from "Ten Sketches from Tone Land"), F minor. Wood, 1909. [1938]. Gr. 1½. 3 pp. . . . . **.20**

Grade
4 **Czerny, C.**—Art of Finger Dexterity, Op. 740, Nos. 1-5. Schirmer. [1927]. Gr. 1. One-side. 35 pp. **2.10**

1. For Finger Action with Quiet Hand, C. 6 pp.
2. The Passing Under of the Thumb, G. 6 pp.
3. Clearness in Velocity, D. 6 pp.
4. Light Motion in Quiet Staccato, B flat. 10 pp.
5. Evenness in Double Passages, E flat. 6 pp.

Grade
4 **Czerny, C.**—160 Eight-measure Exercises, Op. 821. Schirmer, 1898. [1927]. Gr. 1. One-side. 2 pamph; 212 pp. **12.75**

Grade
4 **Czerny, C.**—The School of Velocity, Op. 299, Vols. I-II. Schirmer, 1893:

Vol. I, Books 1 and 2. [1927]. Gr. 1. One-side. 77 pp. **6.60**

Vol. II, Books 3 and 4. [1930]. Gr. 1. One-side. 85 pp. **5.95**

Grades
3-4 **Czerny, C.**—Thirty New Studies in Technic, Op. 849. Schirmer, 1894. [1927]. Gr. 1. One-side. 83 pp. **5.85**

Grade
3A **Czerny, C.**—Twenty-five Advanced Exercises for Small Hands, Op. 748, Nos. 1-25. Peters. [1925]. Gr. 1. One-side. 1v; 91 pp. **5.45**

‡Embossed according to 1956 Music Code.

1. C. 3 pp.
2. G. 4 pp.
3. D. 5 pp.
4. G. 4 pp.
5. C. 3 pp.
6. F. 3 pp.
7. B flat. 3 pp.
8. C. 4 pp.
9. F. 3 pp.
10. B flat. 3 pp.
11. E flat. 3 pp.
12. G. 4 pp.
13. D. 3 pp.
14. F. 4 pp.
15. B flat. 3 pp.
16. E flat. 3 pp.
17. C. 5 pp.
18. A minor. 5 pp.
19. A. 3 pp.
20. D minor. 4 pp.
21. F. 4 pp.
22. C minor. 3 pp.
23. C. 4 pp.
24. F. 3 pp.
25. C. 4 pp.

Grades 2-5 **Czerny, C.**—Twenty-four Progressive Studies; Op. 636, Books I-III, Nos. 1-24. Schirmer, 1894. Gr. 1. One-side. [1927]. 58 pp.:

Book I, Nos. 1-9. 21 pp. **1.50***

1. C. 3 pp.
2. G. 2 pp.
3. C. 2 pp.
4. F. 3 pp.
5. D. 2 pp.
6. A. 2 pp.
7. C. 3 pp.
8. C. 2 pp.
9. F. 2 pp.

Book I, Nos. 10-16. 17 pp. **1.15***

10. B flat. 2 pp.
11. D. 3 pp.
12. E flat. 3 pp.
13. C. 2 pp.
14. A minor. 2 pp.
15. A. 3 pp.
16. A flat. 2 pp.

Book III, Nos. 17-24. 19 pp. **1.35***

17. G. 2 pp.
18. D flat. 3 pp.
19. C. 3 pp.
20. A flat. 2 pp.
21. C. 2 pp.
22. F. 2 pp.
23. D. 2 pp.
24. C. 3 pp.

Grade 6 **Debussy, C.**—Clair de Lune (from "Suite Bergamasque"), D flat. Jobert, 1905, 1927. [1945]. Gr. 1½. 9 pp. . . . . **.65**

Grades 7-8 **Debussy, C.**—Le Danse de Puck, E flat. Durand, 1910. [1942]. Gr. 1½. 8 pp. . . . . **.55**

Grade 5 **Debussy, C.**—Deux Arabesques. Durand, 1904. [1928]. Gr. 1. One-side.

1. E. 10 pp. . . . . **.70**
2. G. 9 pp. . . . . **.65**

Grade 3 ‡**Debussy, C.**—Doctor Gradus ad Parnassum, C. (Extrait de "Children's Corner"). Durand, 1908. [1967]. (Selmer). 11 pp. . . . . **.55**

Grade 5 **Debussy, C.**—En Bateau, G. Durand, 1906. [1927]. Gr. 1. One-side. 8 pp. . . . . **.55**

Grade 5 ‡**Debussy, C.**—General Lavine (eccentric), F. Durand, 1913. [1967]. (Selmer). 15 pp. . . . . **.75**

Grade 5 **Debussy, C.**—Golliwogg's Cake Walk, E flat ("VI. Children's Corner"). Durand, 1908. [1939]. Gr. 1½. 5 pp. . . . . **.35**

‡Embossed according to 1956 Music Code.

Grade
7 ‡**Debussy, C.**—Hommage a Rameau (from "Images"), B. Durand, 1905. [1966]. 13 pp. 90

Grade
2 **Debussy, C.**—The Little Nigar (Le Petit Negre), C. Leduc, 1934. [1957]. 6 pp. 35

Grade
8 ‡**Debussy, C.**—Pour le Piano. Fromont, 1901. [1967]. (Selmer). 56 pp. . . 2.30†

I. Prelude, A minor. 18 pp.
II. Sarabande, E minor. 8 pp.
III. Toccata, C sharp. 20 pp.

Grade
8 **Debussy, C.**—Reflects Dans L'Eau (Images), D flat. Durand, 1905. [1947]. Gr. 1½. (Ga.S.B.) 12 pp. 60

Grade
2 **Dennee, C.**—Valse in C major, Op. 15, No. 5. Boston, 1945. [1952]. 5 pp. .30

Grade
1 **Diller, A. and Quaile, E.**—First Solo Book (New and Enlarged Edition), Nos. 1-71. Schirmer, 1928. [1931]. Gr. 1. One-side. 88 pp. 6.15

1. Fun, Fun, C. 1 p.
2. Sister Ann, C. 1 p.
3. Up in the Sky, C. 1 p.
4. Sing, Sing, C. 1 p.
5. Ride a Cock-Horse, C. 1 p.
6. Baa, Baa, Black Sheep, C. 1 p.
7. Harlequin, C. 1 p.
8. Study In G. 1 p.
9. Marching Song, G. 1 p.
10. Pierrot, C. 1 p.
11. Sur le Pont d'Avignon, C. 1 p.
12. Sing a Song o' Sixpence, F. 1 p.
13. Bohemian Song, F. 1 p.
14. Over the Meadow, C. 1 p.
15. The Disagreeable Lover, F. 1 p.
16. Good King John, G. 1 p.
17. If I Were a Nightingale, G. 1 p.
18. Study in F. 1 p.
19. Bohemian Melody, F. 1 p.
20. The Vicar of Bray, G. 1 p.
21. Evening, G. 1 p.
22. My Country, 'Tis of Thee, C. 1 p.
23. Slumber-Song, G. 1 p.
24. All the Birds Have Come Again, F. 1 p.
25. The Fisherman's Song, D. 1 p.
37. Irish Tune, A minor. 1 p.
38. Jig, D minor. 1 p.
39. Cradle-Song, F. 1 p.
40. Northern Song, A minor. 1 p.
41. Hunting Song, F. 1 p.
42. Pussy-Cat, G. 1 p.
43. The Town Clock, G. 1 p.
44. Raindrops, C. 1 p.
45. In the Summer Time, C. 1 p.
46. How Should I Your True Love Know, D minor. 1 p.
47. Tramp, Tramp, Tramping, G. 1 p.
48. Gathering Mussels, G. 1 p.
49. Rustic Song, C. 1 p.
50. The Nightingale, F. 1 p.
51. Melody, F. 1 p.
52. Soldiers' Song, C. 1 p.
53. Folk-Song, F. 1 p.
54. In Springtime, D. 2 pp.
55. Going to the Fair, E minor. 1 p.
56. Planting the Cabbage, F. 1 p.
57. Russian Cradle-Song, D minor. 1 p.
58. The Man with the Bagpipes, D. 2 pp.
59. Lavender's Blue, F. 1 p.
60. Berceuse, D. 1 p.
61. Waltz, A minor, 2 pp.

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26. Hop, Hop, Hop, D. 1 p.
27. Rhythmic Study, C. 1 p.
28. Rhythmic Study, F. 1 p.
29. Rhythmic Study, G. 1 p.
30. Skipping, C. 1 p.
31. Hippity Hop! C. 1 p.
32. Christmas Song, C. 1 p.
33. Little Bo-Beep, F. 1 p.
34. Natural, Harmonic and Melodic Minor. 1 p.
35. Autumn Song, A minor. 1 p.
36. Dame, Get Up and Bake Your Pies, A minor. 1 p.
62. Bring a Torch, Jeanette, Isabella, F. 2 pp.
63. Vesper Song, G. 2 pp.
64. Cock-a-doodle-doo! G. 1 p.
65. Star of the Sea, C. 2 pp.
66. The Old Chateau, E minor. 1 p.
67. Lament, A minor. 2 pp.
68. Morning Song, F. 2 pp.
69. The Shepherdess, D. 2 pp.
70. O! Little Jack Spratt, F. 1 p.
71. Early One Morning, F. 2 pp.

Grades

3-4 ‡**Diller, A. and Quaile, E.**—Fourth Solo Book: Nos. 1-23. Schirmer, 1924. [1957]. 120 pp. **7.20**

Giga, A. Corelli, B flat. 6 pp.
Sarabande, A. Corelli, D minor. 2 pp.
O Jesulein sus, J. S. Bach, B flat. 2 pp.
LaTurque, Ballet Music, 18th century, G. 4 pp.
Piece in A major, W. F. Bach. 4 pp.
Waltz, E. Grieg, Op. 38, No. 7, E minor. 4 pp.
Idyl, F. Czerny, Op. 1, No. 1, E. 4 pp.
Dance, F. Czerny, Op. 1, No. 4, E minor. 4 pp.
Roundeau des Songes, J. P. Rameau, G minor. 4 pp.
Fantoccini (air de ballet), E. R. Duni, G. 4 pp.
Largo, J. Haydn, E. 6 pp.
Prelude in C sharp minor, S. Heller. 4 pp.
Bourree, J. L. Krebs, E flat. 4 pp.
Etude in D minor, A. Loeschhorn, Op. 28. 6 pp.
Passepied, L. Delibes, E. 6 pp.
Albumleaf, R. Schumann, Op. 99, E flat. 4 pp.
Rondeau D'Auvergne, J. P. Rameau, G minor. 6 pp.
Mazurka, V. Rebikov, Op. 8, A minor. 6 pp.
Danse des Dryades, V. Rebikov, Op. 14, E flat. 6 pp.
L'Escarpolette (The Swing), V. Rebikov, Op. 37, F. 2 pp.
LaFillette Bercant Sa Poupee (Little girl rocking her doll), V. Rebikov, Op. 31, B flat. 4 pp.
Gavotte in B flat, G. F. Handel. 10 pp.
Puck, E. Grieg, Op. 71, No. 3, G flat. 6 pp.

Grade

1 **Diller, A.** (arr. by)—In Days of Old (Ten Folk Tunes,) Nos. 1-10. Schirmer, 1923. [1930]. Gr. 1. One-side. 28 pp. **1.70**

1. Gossip Joan, C. 3 pp.
2. Augustin, G. 2 pp.
3. Morning Song, F. 3 pp.
4. The Judge's Dance, F. 3 pp.
5. Come, Sweet Lass, D. 3 pp.
6. Dumble-dum Deary, G. 3 pp.
7. O, Dear, Sixpence, E minor. 3 pp.
8. Slumber-Song, C. 2 pp.
9. The Lazy Man, D minor. 3 pp.
10. Reap the Flax, G. 3 pp.

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Grade

1 **Diller, A., and Quaile, E.**—Off We Go (A Book of Poetry-Pieces for Piano), Nos. 1-36. Schirmer, 1928. [1931]. Gr. 1. One-side. 47 pp..... **2.85**

1. Buy a Broom, C. 1 p.
2. The Monkey, C. 1 p.
3. Cobbler, Cobbler, C. 1 p.
4. Currants, C. 1 p.
5. Sulky Sue, C. 1 p.
6. Daisies So Bright, G. 1 p.
7. Little Gossip, C. 1 p.
8. A Farmer Went Riding, C. 2 pp.
9. Ding-Dong! G. 2 pp.
10. A Star, C. 1 p.
11. Early to Bed, and Early to Rise, C. 2 pp.
12. Crosspatch, C. 1 p.
13. Tom Tinker's Dog, G. 1 p.
14. Hump, Hump, G. 1 p.
15. Tinker, Tailor, G. 1 p.
16. Pease Porridge Hot, G. 1 p.
17. Good Advice, G. 1 p.
18. Queen, Queen, Caroline, G. 1 p.
19. Old Woman, Old Woman, C. 2 pp.
20. Counting Out, G. 1 p.
21. The Bear, G. 1 p.
22. There Was an Old Soldier, G. 1 p.
23. The Weather, F. 1 p.
24. Jeremiah, F. 1 p.
25. Hickety, Pickety, F. 1 p.
26. Hark, Hark, the Dogs Do Bark, F. 1 p.
27. Here in the Manger, F. 1 p.
28. Where Do All the Daisies Go? F. 1 p.
29. Bill of Fare, F. 1 p.
30. See-saw Sacradown, D. 1 p.
31. The Ride, D. 1 p.
32. Hickory, Dickory, Dock, G. 1 p.
33. This Is the Way the Ladies Ride, C. 2 pp.
34. Doodle, Doodle, Doo, C. 1 p.
35. The Owl and the Bumble-bee, F. 2 pp.
36. Our Defenders, D. 2 pp.

Grade

2 **Diller, A. and Quaile, E.**—Second Solo Book, Nos. 1-33. Schirmer, 1919. [1924]. Gr. 1. One-side. 53 pp..... **3.20**

1. St. Paul's Steeple, English Folk Tune, D. 2 pp.
2. I Saw Three Ships, English Folk Tune, F. 1 p.
3. Sleep, Baby, Sleep, German Folk Tune, G. 1 p.
4. The Shepherdess, French Folk Tune, F. 1 p.
5. Christmas Song, Bohemian Folk Tune, G. 1 p.
6. The Tiny Man, Dutch Folk Tune, D. 1 p.
7. Cradle-Song, French Folk Tune, D. 1 p.
8. Two Russian Folk Tunes, G. 1 p.
9. Willy, Willy, Will, German Folk Tune, G. 1 p.
10. French Song, A. 1 p.
11. German Folk Tune, A. 1 p.
12. In Holland Stands a Dutch House, Dutch Folk Tune, A. 1 p.
13. Flemish Song, E minor. 1 p.
14. Swabian Folk Song, G. 1 p.
15. Minuet, Provencal Melody, G. 2 pp.
16. Song of Boatman, Russian Folk Tune, D. 1 p.
17. Bergerette, French Melody, A minor. 1 p.
18. Song of the Shepherdess, French Melody, G. 1 p.
19. Melody In A minor, Russian Folk Tune. 1 p.
20. Happy New Year, French Folk Tune, B flat. 1 p.
21. Old French Drinking Song, G minor. 1 p.
22. Gigue, Adapted from Corelli, B flat. 2 pp.

23. Minuet in F major, Mozart. 2 pp.
24. Gavotte and Musette, Old French, G minor. 2 pp.
25. Old French Air, G. 2 pp.
26. Musette, Bach, D. 2 pp.
27. Minuet in G major, Mozart. 3 pp.
28. Two French Folk Tunes, G. 2 pp.
29. Soldiers' March, Schumann, G. 2 pp.
30. Two Minuets, Bach, 3 pp.
    1. G.
    2. G minor.
31. Bon Voyage, French Folk Tune, Dumolet, D. 2 pp.
32. Allegro, Mozart, B flat. 2 pp.
33. Sonatina in G, Beethoven. 5 pp.

Grade

2B **Diller, A. and Quaile, E.**—Third Solo Book, Nos. 1-25. Schirmer, 1921. [1924]. Gr. 1. One-side. 63 pp. **3.80**

1. My Lady's Garland, G. 2 pp.
2. Minuet, No. 1, Handel, F. 2 pp.
3. Wait Thou Still! D minor, 1 p.
4. Ah, Mon Beau Chateau, Quand Biron Voulut Danser, G. 2 pp.
5. Bergerette, G. 1 p.
6. Minuet in B flat. 2 pp.
7. Oh, No, John! G. 1 p.
8. Sonatina in F, Beethoven. 7 pp.
9. Il Court, Il Court, Le Foret, Ainsi, Font, Font, Font! B flat. 2 pp.
10. Swedish Folk Song, F. 1 p.
11. Corrente, Handel, F. 2 pp.
12. Sarabande, Handel, D minor. 3 pp.
13. Minuet, No. 2, Handel, F. 2 pp.
14. La Marechale, G. 2 pp.
15. Cradle Song, Schumann, G. 3 pp.
16. The Wild Horseman, Schumann, A minor. 2 pp.
17. Allegretto, Haydn, C. 2 pp.
18. La Mere, Michel—Dans l'jardin d'mon pere, A minor. 3 pp.
19. La Bagatelle, G. 2 pp.
20. Allegro in F. 3 pp.
21. Albumleaf, E minor. 2 pp.
22. Scherzo, Reinhold, F. 3 pp.
23. Study in C. 3 pp.
24. Jig (Martini), B flat. 2 pp.
25. Solfeggietto, Bach, C minor. 4 pp.

Grades

1-2 ‡**Diller, A. and Quaile, E.**—When All the World Was Young: Nos. 1-58; folk tunes arranged for piano solos and duets. Willis, 1921. [1957]. 164 pp. **9.85**

1. The Duck Pond (Dutch Folk-Tune), F. 2 pp.
2. The Little Sailor (Dutch Folk-Tune), G. 2 pp.
3. Carol (Polish Folk-Tune), F. 2 pp.
4. Lullaby (Macedonian Folk-Tune), D minor. 2 pp.
5. Fair is the Summer (German Folk-Tune), C. 2 pp.
6. Waltz (Polish Folk-Tune), D. 2 pp.
7. Melody in E minor (**Duet**) (Bohemian Folk-Tune), G. 4 pp.
8. Dance (**Duet**) (Serbian Folk-Tune), G. 4 pp.
9. Minnelied (German Folk-Tune), D. 2 pp.
10. Spring Song (English Folk-Tune), F. 2 pp.
11. Summer Days Are Coming (Russian Folk-Tune), F. 2 pp.

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12. The Coquette (Bohemian Folk-Tune), D. 2 pp.
13. The Baliff's Daughter (Old English Ballad), F. 2 pp.
14. King David Was a Shepherd Lad (French Folk-Tune), D minor. 2 pp.
15. Skipping Song (French Folk-Tune), C. 2 pp.
16. Bohemian Dance (**Duet**), C. 4 pp.
17. Before You Make a Promise (**Duet**) (Old English Round), G. 4 pp.
18. Lullaby (**Duet**) (Polish Folk-Tune), G. 4 pp.
19. Christmas Song (**Duet**) (Polish Folk-Tune), F. 4 pp.
20. Kelvin Grove (Scotch Folk-Tune), F. 2 pp.
21. Spanish Dance (Basque Folk-Tune), D minor. 2 pp.
22. LaMonaco (Old French Melody), C. 2 pp.
23. Melody (English Folk-Tune), F. 2 pp.
24. Arlequin (French Folk-Tune), D. 2 pp.
25. L'Ete (French Melody), F. 2 pp.
26. So Early in the Morning (French Canadian Folk-Tune), G. 2 pp.
27. Cradle Song (German Folk-Tune), G. 2 pp.
28. Turn Again Whittington (**Duet**) (Old English Round), C. 4 pp.
29. Sleigh Bells (**Duet**) (Russian Folk-Tune), F. 4 pp.
30. Past Three O'Clock (English Folk-Tune), F. 2 pp.
31. Good Night (German Folk-Tune), F. 2 pp.
32. When All the World Is Merry (French Folk-Tune), G. 2 pp.
33. Country Song (English Folk-Tune), G. 2 pp.
34. Morning Song (**Duet**) (French Air), G. 4 pp.
35. Skibbereen (A Ballad of the Famine) (**Duet**) (Irish Ballad), F. 6 pp.
36. On the Mountains (Finnish Folk-Tune), G. 2 pp.
37. When All the World Was Young My Dear (French Canadian Folk-Tune), D minor. 2 pp.
38. La Romanesca (French Air), D minor. 2 pp.
39. The Lost Chicken (German Folk-Tune), G. 2 pp.
40. Widdicombe Fair (**Duet**) (English Folk-Tune), D. 4 pp.
41. The Ministrel Boy (**Duet**) (Scotch Air), G. 4 pp.
42. Willow, Willow (**Duet**) (Old English Ballad), G minor. 4 pp.
43. Country Dance (French Folk Song), G. 2 pp.
44. The Raindrops (Russian Folk-Tune), A minor. 2 pp.
45. The Basketful of Nuts (Dutch Folk-Tune), G. 2 pp.
46. The Little Shepherdess (French Folk-Tune), F. 2 pp.
47. Slavonic Dance (**Duet**), D minor. 4 pp.
48. How Came You Here? (Moravian Folk-Tune), A minor. 2 pp.
49. Tell Me, Little Maiden (Moravian Folk-Tune), D. 2 pp.
50. In the Meadow (Moravian Folk-Tune), D. 2 pp.
51. Slumber Song (Bohemian Folk-Tune), D minor. 2 pp.
52. Up, Up! My Heart with Gladness (**Duet**), J. S. Bach, F. 4 pp.
53. Pastorale (**Duet**) (Old English Melody), G. 4 pp.
54. Old French Air, F. 2 pp.
55. The Village Fair (French Folk-Tune), G. 2 pp.
56. Russian Dance, G. 2 pp.
57. Cradle Song (Bohemian Folk-Tune), F. 2 pp.
58. The Pretty Creature (**Duet**) (Old English Song), F. 7 pp.

Grade
3 ‡**Dillon, F. C.**—Butterfly Wings ("From the Chinese"), D. Composers Press, 1944. [1967]. (L.C.) 12 pp. 60

Grade
1 ‡**Dittenhaver, S. L.**—Buckboard Ride, C. J. Fischer, 1962. [1967]. (L.C.) 5 pp. 25

Grade
4 **Durand, A.**—Valse, E flat. Schirmer, 1937. [1945]. Gr. 1½. 10 pp. 60

Grade
3 **Duvernoy, J. B.**—The School of Mechanism, Op. 120, Nos. 1-15; fifteen studies for the pianoforte, written expressly to precede Czerny's "School of Velocity"; ed. and fingered by K. Klauser. Schirmer, 1895. [1939]. Gr. 1½. 54 pp. 3.25

1. Allegro vivace, C. 3 pp.
2. Allegro, C. 3 pp.
3. Allegro, C. 4 pp.
4. Allegro, C. 5 pp.
5. Allegro moderato, C. 3 pp.
6. Allegro, G. 4 pp.
7. Moderato, C. 2 pp.
8. Allegro moderato, C. 3 pp.
9. Allegro moderato, C. 3 pp.
10. Allegro, C. 4 pp.
11. Allegro moderato, C. 4 pp.
12. Allegro, C. 4 pp.
13. Allegro, C. 4 pp.
14. Allegro, F. 3 pp.
15. Moderato, C. 4 pp.

Grade
2 **Duvernoy, J. B.**—Twenty-five Elementary Studies, Op. 176, Nos. 1-25. Schirmer. [1924]. Gr. 1. One-side. 39 pp. 2.35

1. Allegro moderato, C. 2 pp.
2. Moderato, C. 1 p.
3. Moderato, C. 1 p.
4. Moderato, C. 2 pp.
5. Allegro moderato, G. 1 p.
6. Andante, G. 1 p.
7. Moderato, F. 2 pp.
8. Cantabile, F. 1 p.
9. Allegro moderato, D. 1 p.
10. Andantino, D. 1 p.
11. Moderato, G. 1 p.
12. Moderato, G. 2 pp.
13. Allegro commodo, C. 2 pp.
14. Allegro moderato, A. 1 p.
15. Andantino, A. 1 p.
16. Allegretto, G. 2 pp.
17. Tempo di valse, F. 2 pp.
18. Allegretto, A minor. 2 pp.
19. Andante, B flat. 2 pp.
20. Allegro commodo, G. 2 pp.
21. Moderato, E flat. 1 p.
22. Allegro ma non troppo, E flat. 1 p.
23. Allegretto, C. 2 pp.
24. Allegretto, C. 2 pp.
25. Fanfare, F. 2 pp.

Grade
4 **Dvorak, A.**—Humoreske, Op. 101, No. 7, G flat. Schirmer, 1915. [1925]. Gr. 1. One-side. 6 pp. 35

Grades
1-5 **Eckstein, M.**—Techni-Cues, Nos. 1-12; twelve tuneful technics for piano. Schroeder, 1936. [1952]. 19 pp. 1.15

Grade
1 ‡**Erb, M-A.**—Whiz! Goes the Train, C. Flammer, 1964. [1967]. (L.C.) 4 pp. 20

‡Embossed according to 1956 Music Code.

Grades
4-5 **Field, J.**—Nocturne (in B flat). (ed. by T. Leschetizky). Schirmer. [1937]. Gr. 1½. 7 pp. 50

Grade
7 **Field, J.**—Nocturne No. 7 in A major. Schirmer. [1937]. Gr. 1½. 9 pp. .65

Grades
Fletcher, L.—The Leila Fletcher Piano Course, Books I-III. Montgomery Music, 1950. [1952]:

1 **Book I**—85 pp. 5.10
2 **Book II**—92 pp. 5.55
3 **Book III**—77 pp. 4.65

Grade
5 **Friml, R.**—Russian Romance, A flat. Schirmer, 1907. [1927]. Gr. 1. One-side. 5 pp. 35

Grades
Frost, B.—At the Piano: Books I-III: for class or individual instruction, based on folk tunes of many countries and themes from the masterpieces of music. Boston. Interpt:

1 **Book I**, Nos. 1-52. **Embossed in simplified form.** 1935. [1950]. Gr. 1½ 67 pp. 4.05
2 **Book II**, Nos. 1-30. 1940. [1951]. Gr. 1½. 86 pp. 5.15
3 **Book III**—1942. [1951]. Gr. 1½. 105 pp. 6.30

Grade
1 ‡**Frost, B.**—Beaded Mocassins, A minor. J. Fischer, 1956. [1967]. (L.C.) 4 pp. 20

Grades
Frost, B.—Companion Series for the Piano: Books I-II. Boston:

1 **Book I**—1947. [1951]. Gr. 1½. 32 pp. 1.95
2 **Book II**—1948. [1952]. 52 pp. 3.15

Grades
3-4 **Frost, B.**, rev. and ed. by—Six Sonatinas for Piano by Haydn, Mozart, and Beethoven. J. Fischer, 1944. [1949]. (Ark.S.B.) Gr. 1½. 60 pp.. 3.60

1. Second Sonata in C, Haydn. 8 pp.
2. Fourth Sonata in F, Haydn. 9 pp.
3. Second Viennese Sonata in A, Mozart. 13 pp.
4. Fifth Viennese Sonata in F, Mozart. 10 pp.
5. Fifth Sonatina in F, Beethoven. 8 pp.
6. Sixth Sonatina in G, Beethoven. 5 pp.

Grade
2 ‡**Ganz, R.**—Boy Soldier, C. Composers Press, 1938. [1967]. (L.C.) 5 pp. .25

Grade
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Grade 3 **Moxart, W. A.**—Menuet (from "Don Giovanni"), F. Wood. [1944]. Gr. 1½. 2 pp. . . . . **.15**

Grade 6 **Moxart, W. A.**—Menuet Favori, Op. 14, No. 2. Schirmer, 1897. [1927]. Gr. 1. One-side. 12 pp. . . . . **.85**

Grade 5 ‡**Moxart, W. A.**—Pastorale Variee (avec Cadenza), F. (Edited and fingered by A. R. Parsons). Schirmer, 1880. [1967]. (Selmer). 17 pp. . . . . **.85**

Grade 3½ **Moxart, W. A.**—Rondo in D major (ed. by C. Reinecke). No. 485. (Kochell). Ditson, 1906. [1937]. Gr. 1½. 11 pp. . . . . **.65**

Grade 5 **Moxart, W. A.**—Sonata in A, No. 16. Schirmer, 1918. [1928]. Gr. 1. One-side. 35 pp. **2.45***

Andante grazioso, A. 20 pp.
Menuetto and Trio. 8 pp.
Menuetto, A. Trio, D.
Rondo, A minor. 7 pp.

Grade 3 **Moxart, W. A.**—Sonata in C, No. 3. Schirmer, 1918. [1928]. Gr. 1. One-side. 20 pp. **1.20**

Allegro, C. 8 pp.
Andante, G. 7 pp.
Rondo, C. 5 pp.

Grade 6 **Moxart, W. A.**—Sonata No. III in C major (with accompaniment for **second piano** by E. Greig). Schirmer, 1921. [1942]. Gr. 1½. (Ark.S.B.) 29 pp. . . . . **1.45†**

Piano I. 13 pp.
Piano II. 15 pp.

Grade 4 **Moxart, W. A.**—Sonata in F, No. 2. Schirmer, 1918. [1928]. Gr. 1. One-side. 28 pp. **1.70**

Allegro assai, F. 11 pp.
Adagio, F minor. 7 pp.
Presto, F. 10 pp.

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Grade
4 **Mozart, W. A.**—Sonata in F, No. 4. Schirmer, 1918. [1928]. Gr. 1. One-side. 52 pp. **3.15**

Grade
4 **Mozart, W. A.**—Sonata in F, No. 13. Schirmer, 1918. [1925]. Gr. 1. One-side. 22 pp. **1.30**

Grade
4 **Mozart, W. A.**—Sonata in G, No. 5. Schirmer, 1918. [1928]. Gr. 1. One-side. 34 pp. **2.05**

Allegro, G. 11 pp. Presto, G. 15 pp.
Andante, C. 8 pp.

Grade
5 ‡**Mozart, W. A.**—Sonata I, F. Schirmer, 1918. [1966]. 44 pp. **3.10**

Grade
4 **Mozart, W. A.**—Sonata VII, B flat. (Edited, revised and fingered by R. Epstein). Schirmer, 1918. [1967]. (Selmer). 52 pp. **2.60**

Grade
4 ‡**Mozart, W. A.**—Sonata XII, D (Edited, rev. and fingered by R. Epstein.). Schirmer, 1918. [1957]. 38 pp. **2.30**

Grade
5 ‡**Mozart, W. A.**—Sonata XV, D major (Edited, revised and fingered by R. Epstein). Schirmer, 1918. [1967]. (Selmer). 41 pp. **2.05**

Grade
4-5 **Nevin, E.**—A Day in Venice, Op. 25, Nos. 1-4. Church, 1898. [1925]. Gr. 1. One-side. 20 pp. **1.40***

1. Dawn, F. 4 pp.
2. Gondoliers, E. 6 pp.
3. Venetian Love Song, A flat. 4 pp.
4. Good Night, A flat. 4 pp.

Grade
2 **Nevin, M.**—Laughing Fingers, G. Schroeder, 1943. [1952]. 3 pp. . . . . **.20**

Grade
4 **Nevin, E.**—Narcissus, Op. 13, No. 4, A flat. Schirmer, 1899. [1927]. Gr. 1. One-side. 5 pp. . . . . **.30**

Grade
3 **Nevin, M.**—Trepak, A minor (Russian festival dance). Schroeder, 1944. [1951]. Gr. 1½. 3 pp. . . . . **.20**

Grade
4 **Newland, R. A.**—Valse Caprice, Op. 7, D flat. Carlin Music, 1917. [1937]. Gr. 1½. 14 pp. . . . . **.85**

Grade
5 **Niemann, W.**—A Chinese Quarrel, Op. 95, No. 3, A minor. Schirmer (1924, N. Simrock). [1939]. Gr. 1½. 4 pp. . . . . **.30**

Grade
3 **Nieman, W.**—In the Chinese City, Op. 76, No. 8, C. (from "Impressions of the Far East") Schirmer, 1921, 1925. [1956]. 7 pp. . . . . **.45**

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Grades
2-4 **Ornstein, L.**—Pygmy Suite (for piano), Op. 9, Nos. 1-8. Boston, 1914. [1939]. Gr. 1½. 29 pp. **1.75**

1. Serenade, D minor. 3 pp.
2. Hunting Song, F. 3 pp.
3. Berceuse, G flat. 4 pp.
4. The Dance, D minor. 3 pp.
5. Evening Prayer, D minor. 4 pp.
6. March, A. 4 pp.
7. By the Brook, A flat. 3 pp.
8. Merrymaking, B flat. 3 pp.

Grade
4 **Paderewski, I. J.**—Melodie in B, Op. 8, No. 3. Schirmer, 1916. [1925]. Gr. 1. One-side. 7 pp. . . . . **.45**

Grade
5 **Paderewski, I. J.**—Menuet in G, Op. 14, No. 1. Schirmer, 1899. [1925]. Gr. 1. One-side. 6 pp. . . . . **.45**

Grade
5 **Palmgren, S.**—May Night, E. Schirmer, 1916. [1927]. Gr. 1. One-side. 5 pp. . . . . **.35**

Grades
‡**Peterson, O.**—Jazz Exercises and Pieces; for the young jazz pianist. R. Brown Pubs. [1968]. (L.C.):

1 **Book 1.** 1965. Jute pamph; 27 pp. **1.35**
2 **Book 2.** 1965. Jute pamph; 29 pp. **1.45**
3 **Book 3.** 1966, Jute pamph; 20 pp. **1.00**

Grade
3 **Pinto, O.**—Scenas Infantis (Memories of Childhood) Nos. 1-4. Schirmer, 1932. [1951]. Gr. 1½. 19 pp. **1.15**

Grade
1 **Poldini, E.**—The Music Box, C. Schirmer, 1918. [1930]. Gr. 1. One-side. 4 pp. . . . . **.25**

Grade
3 **Poldini, E.**—Waltzing Doll (Poupee Vaisante), D. Schirmer, 1903. [1925]. Gr. 1. One-side. 6 pp. . . . . **.35**

Grade
4 **Rachmaninoff, S.**—Humoreske, Op. 10, No. 5, G. Schirmer, 1910. [1928]. Gr. 1. One-side. 13 pp. . . . . **.80**

Grade
6 **Rachmaninoff, S.**—Prelude in C sharp minor, Op. 3, No. 2. Marks Music, 1921. [1927]. Gr. 1. One-side. 9 pp. . . . . **.65**

Grades
5-6 **Rachmaninoff, S.**—Prelude in G minor, Op. 23, No. 5; ed. by J. Orth. Ditson, 1910. [1943]. Gr. 1½. 16 pp. **1.15**

Grade
6 **Ravel, M.**—Bolero, C major. Durand, 1929. [1950]. Gr. 1½. (Ga.S.B.) 11 pp. . . . . **.55**

Grade
7 **Ravel M.**—Jeux d'Eau (The Fountain), E. Schirmer, 1907, 1935, 1939. [1950]. Gr. 1½. (Ga.S.B.) 22 pp. **1.10**

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Grade
7 ‡**Ravel, M.**—La Valse, D. Durand, 1920. [1966]. 63 pp. **4.40**

Grade
6 ‡**Ravel, M.**—Le Tombeau de Couperin (6 pieces pour piano) Nos. 1-6. Durand, 1918. [1967]. 76 pp. **5.35***

1. Prelude, G. 10 pp.
2. Fugue, E minor. 10 pp.
3. Forlane, E minor. 14 pp.
4. Rigaudon, C. 8 pp.
5. Menuet, G. 10 pp.
6. Toccata, E minor-major. 21 pp.

Grade
4 ‡**Ravel, M.**—Ma Mere L'Oye; 5 pieces enfantines, Nos. I-V. Durand, 1910. [1966]. 38 pp. **2.30**

i. Pavane de la Belle au Bois Dormant, A minor. 2 pp.
ii. Petit Poucet, C minor. 8 pp.
iii. Laideronnette, Imperatrice des Pagodes, F sharp. 8 pp.
iv. Les Entretiens de la Belle et de la Bete, F. 12 pp.
v. Le Jardin Feerique, C. 5 pp.

Grade
5 **Ravel, M.**—Pavane (Pour une infante defunte), G. Boston, 1912. [1950]. Gr. 1½. (Ga.S.B.) 12 pp. . . . . **.60**

Grade
5 **Ravel, M.**—Sonatine (pour le piano). Durand, 1905. [1950]. Gr. 1½. (Ga.S.B.) 30 pp. . . . . **1.50†**

Modere, F sharp minor. 9 pp.
Mouvement de menuet, D flat. 6 pp.
Anime, F sharp minor. 15 pp.

Grade
4 **Rebikoff, V.**—Mignon (Valse), Op. 3, No. 1, G. Ditson, 1913. [1938]. Gr. 1½. 6 pp. . . . . **.35**

Grades
‡**Richter, A.**—You Can Play the Piano; a book for the older beginner. Presser, 1947. [1968]. (L.C.):

1 **Part One.** 2 jute pamph; 89 pp. **4.50**
1 **Part Two.** Jute pamph; 68 pp. **3.40**

Grade
3 **Rimsky-Korsakoff, N.**—Flight of the Bumblebee (from the opera "Tsar Sultan"), A minor. (Arr. by M. Eckstein). C. Fisher, 1940. [1945]. Gr. 1½. 7 pp. . . . . **.45**

Grades
2-3 **Robyn, L.**—Byways in Etude Land. Ditson, 1938, 1942. [1950]. Gr. 1½. (Ga.S.B.) 48 pp. **2.40**

Grade
1 **Robyn, L.**—Keyboard Town; for beginners from pre-school to adult age. Ditson, 1934, 1943. [1950]. Gr. 1½. (Ga.S.B.) 91 pp. **4.55**

Grades
2-3 **Robyn, L.**—The Robyn-Hanon. Ditson, 1933. [1950]. Gr. 1½. (Ga.S.B. 98 pp. **4.90**

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Grade 1 **Robyn, L.**—Technic Tales: Books One-Two; for the child at the piano. Ditson. [1950]. Gr. 1½. (Ga.S.B.):
Book One—1927, 1931, 1936. 105 pp. 5.25
Book Two—1930, 1940. 86 pp. 4.30

Grade 3 **Rodgers, I.**—By a Roadside Fire, D minor. Willis, 1936. [1944]. Gr. 1½. 3 pp. 20

Grade 2 **Rodgers, I.**—Totem Pole Sketches. Presser, 1930. [1937]. Gr. 1½. 3 pp. .20
Totem Pole Dance, C minor. 1 p. War Dance, F minor. 2 pp.

Grade 3 **Rogers, J. H.**—Fireside Stories, Nos. 1-6 (Six Little Romances for the Piano). Church, 1923. [1937]. Gr. 1½. 28 pp. 1.70

1. About the Ships at Sea, B flat. 5 pp.
2. About Butterflies, C. 4 pp.
3. About Strange Countries, A minor. 6 pp.
4. About Fairies, G. 4 pp.
5. About Gipsies, A minor. 5 pp.
6. About the Olden Time, C. 4 pp.

Grade 3 **Rogers, J. H.**—Giants, Op. 50, No. 2 (from "Wonderland Folk"), D minor. Presser, 1902. [1937]. 4 pp. 25

Grade 1 **Rolfe, W.**—Vale of Song, F. Summy, 1926. [1956]. 3 pp. 20

Grade 4 **Rubinstein, A.**—Melody in F, Op. 3, No. 1. Schirmer, 1905. [1925]. Gr. 1. One-side. 4 pp. 25

Grade 5 **Rubinstein, A.**—Romance, Op. 44, No. 1, E flat. Schirmer, 1879. [1952]. 5 pp. 35

Grade 4 **Rubinstein, A.**—Romance in F, Op. 26, No. 1. Ditson. [1925]. Gr. 1. One-side. 4 pp. 25

Grade 5 **Saint-Saens, C.**—First Mazurka in G minor, Op. 21. Schirmer, 1912. [1928]. Gr. 1. One-side. 10 pp. 70

Grade 4 **Saint-Saens, C.**—The Swan ("Le Cygne" from the "Carnaval des Animaux"), G (Ed. by K. Benker, trans. by E. Hoskier). Ditson, 1911. [1939]. Gr. 1½. 5 pp. 30

Grades 3-4 **Scarlatti, D.**—Capriccio in E (edited and fingered by M. Vogrich; for concert use by C. Tausig). Schirmer, 1901. [1947]. Gr. 1½. (Ga.S.B.) 7 pp. 35

Grade 3 **Scarlatti, D.**—Pastorale (from "Piano Classics"), E minor (arr. by C. Tausig). Ditson. [1937]. Gr. 1½. 5 pp. 30

Grade
4 **Scarlatti, D.**—Twelve Selected Sonatas, No. 1, C. (Edited and fingered by J. Friskin). J. Fischer, 1938. [1947]. Gr. 1½. (Ga.S.B.) 4 pp. . . . . **.20**

Grade
4 **Scharwenka, X.**—Polish Dance, Op. 3, No. 1, G flat. Ditson. [1939]. Gr. 1½. 6 pp. . . . . **.35**

Grades
1-2 **Schaum, J. W.**—Album of Hymns for Piano. Belwin, 1946. [1951]. Gr. 1½. 42 pp. **2.55**

Grade
Schaum, J. W.—Arpeggios and Pieces in All Keys: Books I-II. Belwin, 1946. [1954]:
1 **Book I.** 42 pp. **2.55**
2 **Book II.** 60 pp. **3.60**

Grades
Schaum, J. W.—John W. Schaum Piano Course. Belwin, 1945. [1954].
1 A (The Red Book. 74 pp. **4.75**
1½ B (The Blue Book), 65 pp. **3.90**
2 C (The Purple Book). 65 pp. **3.90**
2½ D (The Orange Book). 81 pp. **4.85**
3 E (The Violet Book). 73 pp. **4.40**
4 F (The Brown Book). 75 pp. **4.50**
Pre-virtuoso G (The Amber Book). 78 pp. **5.45**
Virtuoso H (The Grey Book). 79 pp. **5.55**

Grade
1 **Schaum, J. W.**—Octave Studies: Book I. Belwin, 1949. [1954]. 42 pp. . . . **2.60**

Grade
1 **Schaum, J. W.**—Scales and Pieces in All Keys: Book I. Belwin, 1946. [1954]. 51 pp. **3.05**

Grades
1-2 **Schelling, E.; Haake, G. M.; Haake, C. J.; and McConathy, O.**—Oxford Piano Course for class and individual instruction. (A beginner's book for older pupils). Oxford, 1929. [1937]. Gr. 1½. 125 pp. **7.50**

Grade
1 **Schelling, E.; Haake, G. M.; Haake, C. J.; and McConathy, O.**—Singing and Playing. (The Beginner's Book of The Oxford Piano Course), Nos. 1-20. Oxford, 1928. [1931]. Gr. 1. One-side. 28 pp. **1.70**

1. Robin, G. 1 p.
2. The Traffic Cop, F. 1 p.
3. The Wishing Star, G. 1 p.
4. Autumn, A minor. 1 p.
5. The River, A. 1 p.
6. The Little Clock, F. 2 pp.
7. Indians, E. 1 p.
8. Noel, D. 1 p.
9. The Big Drum, F. 1 p.
10. Fairies and Brownies, G. 1 p.
11. The Birthday Party, E flat. 1 p.
12. Dancing Lesson, E. 2 pp.
13. Mouse! Mouse! A. 1 p.
14. Follow the Leader, C. 1 p.
15. The Candy Shop, A flat. 1 p.
16. Pease Porridge, A flat. 2 pp.
17. Hop-Scotch, B flat. 2 pp.
18. Lullaby, E flat. 2 pp.
19. At the Zoo, E flat. 1 p.
20. On My Pony, F. 2 pp.

Grades
2 ‡**Scher, W.**—Funfare, G. Presser, 1963. [1967]. (L.C.) 5 pp. . . . . **.25**

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Grade
5-6 **Schubert, F.**—Hark! Hark! The Lark (Morgenstandchen), B flat. (Trans. by F. Liszt; ed. and fingered by J. Orth). Ditson, 1899. [1943]. Gr. 1½. 14 pp. **1.00**

Grades
4½-5 **Schubert, F.**—Impromptu, Op. 90, No. 2, E flat (from "Four impromptus"); (Edited and fingered by G. Buonamici). Schirmer, 1897. [1945]. Gr. 1½. 16 pp. **1.15**

Grade
7 **Schubert, F.**—impromptu, Op. 142, No. 2, A flat. Schirmer, 1897. [1939]. Gr. 1½. 8 pp. . . . . **.55**

Grade
4 **Schubert, F.**—Menuetto, B minor. Schirmer, 1891. [1930]. Gr. 1. One-side. 6 pp. . . . . **.35**

Grade
5 **Schubert, F.**—Moment Musical, Op. 94, Nos. 2, 3, 6. Gr. 1. One-side:
2. A flat. Presser. [1932]. 12 pp. . . . . **.85**
3. F minor. Schirmer, 1897. [1927]. 4 pp. . . . . **.30**
6. A flat. Presser. [1932]. 7 pp. . . . . **.50**

Grades
2-4 **Schumann, R.**—Album for the Young, Op. 68, Nos. 1-43. Schirmer, 1893. [1925]. Gr. 1. One-side. 141 pp. **8.45**

1. Melody, C. 1 p.
2. Soldier's March, G. 1 p.
3. Ditty, C. 2 pp.
4. Choral, G. 2 pp.
5. Bagatelle, C. 2 pp.
6. The Poor Orphan, A minor. 2 pp.
7. Hunting Song, F. 3 pp.
8. The Wild Horseman, A minor. 1 p.
9. Folk-Song, D minor. 2 pp.
10. The Merry Farmer, F. 2 pp.
11. Sicilienne, A minor. 2 pp.
12. Knight Rupert, A minor. 5 pp.
13. Maying, E. 4 pp.
14. Little Study, G. 4 pp.
15. Spring Song, E. 3 pp.
16. First Loss, E minor. 2 pp.
17. Roaming in the Morning, A. 3 pp.
18. The Reaper's Song, C. 3 pp
19. Little Romance, A minor. 2 pp.
20. Rustic Song, A. 2 pp.
21. C. 3 pp.
22. Roundelay, A. 3 pp.
23. The Rider's Story, D minor. 4 pp.
24. Harvest Song, A. 3 pp.
25. Echoes from the Theatre, A minor. 3 pp.
26. F. 3 pp.
27. Little Song in Canon Form, A minor. 4 pp.
28. In Memoriam, A minor. 3 pp.
29. The Strange Man, D minor. 6 pp.
30. F. 3 pp.
31. War Song, D. 5 pp.
32. Sheherazade, A minor. 4 pp.
33. Vintage-Time, E. 5 pp.
34. Theme, C. 3 pp.
35. Mignon, E flat. 4 pp.
36. Italian Sailor's Song, G minor. 5 pp.
37. Sailor's Song, G minor. 3 pp.
38. Winter-Time, I, C minor. 2 pp.
39. Winter-Time, II, C minor. 7 pp.
40. Little Fugue, A. 8 pp.
41. Norse Song, F. 2 pp.
42. Figured Choral, F. 3 pp.
43. New Year's Eve, A. 3 pp.

Grade
8 **Schumann, R.**—Concerto in A minor for the Pianoforte, Op. 54, A minor. (With orchestral accompaniment arranged for second piano; edited by E. Hughes). Schirmer, 1918. [1947]. Gr. 1½. (Wis.S.B.) 2 parts; 160 pp. . . . . **8.00†**

Piano I. 103 pp. Piano II. 56 pp.

Grades
4-8 **Schumann, R.**—Fantasiestucke, Op. 12, Nos. 1-8. (Critically rev. and fingered by M. Vogrich). Schirmer, 1893. [1952]. Gr. 1½. 76 pp. **5.35***

1. In the Evening, D flat. 5 pp.
2. Soaring, F minor. 14 pp.
3. Why, D flat. 4 pp.
4. Whims, D flat. 9 pp.
5. In the Night, F minor. 16 pp.
6. Fable, C major. 7 pp.
7. Dream Visions, F major. 10 pp.
8. Epilogue, F major. 9 pp.

Grade
6 **Schumann, R.**—Romance, in F sharp, Op. 28, No. 2 (from "Three Romances"). Schirmer, 1895. [1928]. Gr. 1. One-side. 7 pp. . . . . **.50**

Grades
4-6 **Schumann. R.**—Scenes from Childhood, Op. 15, Nos. 1-13. Schirmer, 1893. [1928]. Gr. 1. One-side. 34 pp. **2.40***

1. About Strange Lands and People, G. 2 pp.
2. Curious Story, D. 3 pp.
3. Catch Me If You Can! B minor. 2 pp.
4. Entreating Child, D. 2 pp.
5. Contentedness, D. 3 pp.
6. Important Event, A. 2 pp.
7. Dreaming, F. 3 pp.
8. By the Fireside, F. 3 pp.
9. The Knight of the Hobby-Horse, C. 2 pp.
10. Almost Too Serious, G sharp minor. 3 pp.
11. Frightening, G. 3 pp.
12. Child Falling Asleep, E minor. 3 pp.
13. The Poet Speaks, G. 3 pp.

Grades
4-5 **Schumann, R.**—Three Sonatas for Young People, Op. 118, Nos. 1-3. Schirmer, 1914. [1938]. Gr. 1½:

I. First Sonata "To Julia." 22 pp. **1.55***

1. Allegro, G. 4 pp.
2. Theme with Variations, E minor. 6 pp.
3. Doll's Cradle Song, C. 3 pp.
4. Rondoletto, G. 9 pp.

II. Second Sonata "To Eliza." 38 pp. **2.65***

1. Allegro, D. 17 pp.
2. Canon, B minor. 4 pp.
3. Evening Song, G. 3 pp.
4. Children's Party, D. 14 pp.

III. Third Sonata "To Mary." 35 pp. **2.45***

1. Allegro Marziale, C. 12 pp.
2. Andante, F. 4 pp.
3. Gypsy Dance, A minor. 5 pp.
4. A Child's Dream, C. 14 pp.

Grade
3 **Schumann, R.**—Traumerei, Op. 15, No. 7, F. Ditson. [1927]. Gr. 1. One-side. 3 pp. . . . . **.20**

Grades
4-5-6 **Schumann, R.**—Vienna Carnival Scene, Nos. 1-5. Schirmer, 1897. [1926]. Gr. 1. One-side. 77 pp. **5.40***

1. Allegro. 36 pp.
2. Romanze. 3 pp.
3. Scherzino. 6 pp.
4. Intermezzo. 7 pp.
5. Finale. 20 pp.

Grade
5 **Scott, C.**—Danse Negre, Op. 58, No. 5, C. Galaxy Music (1908, 1911, Elkin & Co.) [1939]. Gr. 1½. 7 pp. . . . . **.50**

Grade
4 **‡Scott, C.**—Two "Pierrot" Pieces: No. 1—Lento, D flat. Boosey, 1904. [1957]. 6 pp. . . . . **.35**

Grade
5 **Scott, C.**—Valse Caprice (for the pianoforte), Op. 74, No. 7, D. Galaxy Music (1911, Elkin & Co.) [1939]. Gr. 1½. 8 pp. . . . . **.55**

Grade
6 **Scriabine, A.**—Prelude for Left Hand Alone, Op. 9, No. 1, C sharp minor. (Ed. and fingered by J. Lhevinne). Schirmer, 1906. [1938]. Gr. 1½. 4 pp. . . . . **.30**

Grade
C **Sibelius, J.**—Valse Triste (from the music to Arvid Jarnfelt's drama "Kuolema"), Op. 44, G and G minor. Schirmer. [1939]. Gr. 1½. 12 pp. . . . . **.75**

Grade
5 **Sinding, C.**—Rustle of Spring, Op. 32, No. 3, D flat. Ditson, 1903. [1927]. Gr. 1. One-side. 10 pp. . . . . **.70**

Grades
3-4 **Sousa, J. P.**—The Stars and Stripes Forever March, simplified, B flat. (Arr. by J. W. Schaum). Church, 1933. [1937]. Gr. 1½. 5 pp. . . . . **.30**

Grades
3-4 **‡Stoltze, R.**—Miniatures for the Piano (5 selections). Composers Press, 1947. [1967]. (L.C.) 27 pp. . . . . **1.35†**

Joyfulness, A flat. 8 pp.
Ancient, F minor. 5 pp.
Dance, B flat minor. 5 pp.
Love Song, A flat. 5 pp.
Satire, C. 4 pp.

Grades
1-3 **‡Tcherepnin, A.**—Bagatelles, Op. 5, Nos. 1-10 (10 pieces for piano). MCA Music, 1953. [1967]. (L.C.) 54 pp. . . . . **2.70†**

No. 1. C minor. 6 pp.
No. 2. F major. 7 pp.
No. 3. D major. 5 pp.
No. 4. D major. 5 pp.
No. 5. A major. 3 pp.
No. 6. G flat major. 5 pp.
No. 7. E flat major. 7 pp.
No. 8. A flat major. 5 pp.
No. 9. E minor. 5 pp.
No. 10. C minor. 6 pp.

Grade
2 **Thompson, J.**—Air De Ballet, Op. 43, E flat. Willis, 1929. [1951]. Gr. 1½. 5 pp. . . . . **.30**

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Grade 2 **Thompson, J.**—A Book of Etudes for Boys, Nos. 1-15. Schroeder, 1928. [1937]. Gr. 1½. 31 pp. **1.85**

1. The Spinning Top, C. 2 pp.
2. Playing Leap Flog, A minor. 2 pp.
3. Scout Drill, G. 2 pp.
4. The Scales on Dress Parade, E minor. 2 pp.
5. The Wounded Knight, D minor. 2 pp.
6. Hare and Hounds, A. 2 pp.
7. Sparks from a Camp-Fire, E. 2 pp.
8. March, A flat. 2 pp.
9. Dance of the Brownies, G minor. 2 pp.
10. Sledding, C minor. 2 pp.
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12. The Race, F. 2 pp.
13. Fairy Tale, D flat. 2 pp.
14. The Waterfall, E flat. 2 pp.
15. Wig-Wag, B minor. 2 pp.

Grade 2 **Thompson, J.**—The Covered Wagon, (miniature suite for piano solos), Nos. 1-5. Willis, 1936. [1944]. Gr. 1½. 13 pp. . . . . **.80**

1. Over the Plains, C minor. 2 pp.
2. Around the Campfire, G. 2 pp.
3. The Buffalo Hunt, A. 2 pp.
4. Indians, D minor. 3 pp.
5. The End of the Trail, F. 2 pp.

Grade 5 **Thompson, J.**—Fifth Grade Book; something new every lesson. Willis, 1942. [1949]. Gr. 1½. 2 pamph; 195 pp. **13.65**

Grade 2 **Thompson, J.**, arr. and comp. by—Fifty Second Grade Studies (Supplementary material for use with J. Thompson's "Modern Course for the Piano"). Willis, 1944. [1949]. Gr. 1½. 68 pp. **4.10**

Grade 1 **Thompson, J.**—The First Grade Book; a clear, correct and complete foundation in the study of the piano to enable the pupil to think and feel musically. Willis, 1936. [1939]. Gr. 1½. 121 pp. **7.25**

Grade 1 **Thompson, J.**—For Girls Who Play, Nos. 1-31; a girl's own piano book containing thirty-one musical diversions; verses by K. Faith. Willis, 1930. [1939]. Gr. 1½. 62 pp. **3.80**

1. Sleepy-time Horse, C. 2 pp.
2. The Kindergarten, F. 2 pp.
3. The Lame Dog, C. 1 p.
4. The Swing, C. 2 pp.
5. The Merry-Go-Round, G. 2 pp.
6. The Broken Doll, C. 2 pp.
7. The Tea Party, D. 1 p.
8. Roller Skating, F. 2 pp.
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10. The Dancing Lesson, F. 2 pp.
11. Making Cookies, C. 1 p.
12. Jumping Rope, C. 2 pp.
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27. At Church, A flat. 3 pp.
28. Aqua-Planing, G. 1 p.
29. Riding, C. 2 pp.
30. At the Ball, C. 2 pp.
31. Girl Scouts March, C. 2 pp.

Grade
4 **Thompson, J.**—The Fourth Grade Book; something new every lesson. Willis, 1940. [1947]. Gr. 1½. 2 pamphs; 175 pp. **10.50**

Grade
2 **Thompson, J.**—The Hanon Studios; specially edited, annotated and arranged to develop the fundamental touches in piano playing, with complete expanatory text. Willis, 1937. [1944]. Gr. 1½. 59 pp. **3.55**

Grades
2-3 **Thompson, J.**, comp. and arr. by—An Introduction to Bach: Nos. 1-15; a collection of short examples from the works of Johann Sebastian Bach. Willis, 1946. [1949]. Gr. 1½. 41 pp. **2.45**

Grade
2 **Thompson, J.** (Adapted in simple form by)—Introduction to the Classics, Nos. 1-20. (Twenty famous melodies with life-sketches of the composers; for use in Piano Class or Private Instruction). Schroeder & Gunther, 1933. [1937]. Gr. 1½. 66 pp. **3.95**

1. Corelli—Theme and Variations for Violin, F. 3 pp.
2. Bach, J. S.—From Bourree, Sonata for Violin, G. 3 pp.
3. Handel—Largo (From the Opera "Xerxes"), G. 3 pp.
4. Haydn—From Allegretto, G. 3 pp.
5. Mozart—From Sonata for Piano, G. 4 pp.
6. Beethoven—From Rondino, F. 3 pp.
7. Weber—Invitation to the Dance, C. 3 pp.
8. Schubert—From Rosamunde (Overture), C. 4 pp.
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10. Chopin—Funeral March (Sonata, B flat minor), A minor. 3 pp.
11. Schumann—Traumerei, F. 4 pp.
12. Liszt—Hungarian Rhapsody No. 2, F. 3 pp.
13. Wagner—Pilgrim's Chorus (Opera "Tannhauser"), C. 3 pp.
14. Verdi—Donna e Mobile (Opera "Rigoletto"), G. 3 pp.
15. Gounod—Soldier's Chorus (Opera "Faust"), G. 3 pp.
16. Rubinstein—Melody in F. 2 pp.
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18. Saint-Saens—Dance Macabre (Symphonic Tone Poem), G minor. 3 pp.
19. Tschaikowsky—Symphony No. 5, D. 3 pp.
20. Dvorak—Largo, from Symphony No. 6, C. 3 pp.

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2-4 **Thompson, J.**—Keyboard Attacks; twenty-four examples from the masters to develop interpretation and expression (a supplementary book for Individual or advanced class instruction). Willis, 1931. [1944]. Gr. 1½. 2 pamphs; 103 pp. **6.20**

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2 **Thompson, J.**—Pilgrim Suite for the Pianoforte: Nos. 1-5. Willis, 1936. [1949]. Gr. 1½. 11 pp. . . . . **.65**

Grade
2 **Thompson, J.**—The Second Grade Book; something new every lesson. Willis, 1937. [1944]. Gr. 1½. 2 pamphs; 155 pp. **9.30**

Grade
2 **Thompson, J.**—Studies in Style: Nos. 1-25; twenty-five tuneful etudes in the second grade for the pianoforte. Willis, 1933. [1949]. Gr. 1½. 26 pp. **1.55**

Grade
3 **Thompson, J.**—Tango-Carioca, G. minor. Willis, 1936. [1944]. Gr. 1½. 3 pp. . . . . **.20**

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1 **Thompson, J.**—Teaching Little Fingers to Play. Willis, 1936. [1939]. Gr. 1½. 55 pp. **3.30**

Grades
3-4 **Thompson, J.**—Themes From Piano Concertos: Nos. 1-9; miniature settings of well-known concertos arranged for piano solo. Willis, 1946. [1950]. Gr. ½. 55 pp. **3.30**

From Concerto in A minor, Op. 16, Grieg. 5 pp.
From Concerto No. 4 in D minor, Rubinstein, Op. 70. 5 pp.
From Concerto in E minor, Op. 11 (Romanze), Chopin. 5 pp.
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From Concerto No. 1 in E flat major, Liszt. 8 pp.
From Concerto No. 2 in C minor, Op. 18, Rachmaninoff. 4 pp.
From Concerto No. 1 in B flat minor, Tschaikowsky. 6 pp.
From Variations Symphoniques, Franck. 6 pp.
From Concerto No. 2 in G minor, Saint-Saens. 8 pp

Grade
3 **Thompson, J.**—The Third Grade Book; something new every lesson. Willis, 1938. [1944]. Gr. 1½. 3 pamphs; 174 pp. **10.45**

Grade
3 **Thompson, J.**, ed.—Third Grade Velocity Studies, Nos. 1-50; fifty etudes from the works of Berens, Bertini, Burgmueller, Czerny, Duvernoy, Heller, Kohler, LeCouppey, Lemoine, Loeschhorn, Streabbog. Willis, 1938. [1944]. Gr. 1½. 104 pp. **6.25**

1. Finger Legato—Right Hand, Czerny, C. 1 p.
2. Finger Legato—Left Hand, Czerny, G. 1 p.
3. Finger Legato—Both Hands, Czerny, G. 1 p.
4. The Brooklet, Duvernoy, A minor. 1 pp.
5. Legato Scale Passages—Right Hand, Lemoine, C. 1 p.
6. Scale Figures as Accompaniment, Duvernoy, C. 2 pp.
7. Wrist Staccato—Right Hand, Czerny, B flat. 1 p.
8. Rolling Attack—Right Hand, Lemoine, C. 2 pp.
9. Smooth Passage Playing, LeCouppey, C. 2 pp.
10. The Trill, Kohler, F. 2 pp.
25. Arpeggios Divided Between the Hands, Czerny, A. 2 pp.
26. Perfect Evenness in Scale Playing (left hand), Czerny, C. 3 pp.
27. Broken-Chord Groups, Czerny, A flat. 1 p.
28. Progress, Burgmuller, C. 2 pp.
29. Album Leaf, Heller, F. 2 pp.
30. L'avalanche, Heller, A minor. 3 pp.
31. Tender Flower, Burgmuller, D. 2 pp.
32. Harmonies du Soir, Czerny, E flat. 2 pp.
33. Angel Voices, Burgmuller, G. 3 pp.
34. Chorale, Duvernoy, G. 2 pp.
35. Fanfare, Duvernoy, F. 1 p.

11. Diatonic Sweeps, Kohler, C. 1 p.
12. Three-Note Slurs, Czerny, D. 2 pp.
13. Rolling Attack—Broken Chords, Berens, G. 2 pp.
14. By the Seaside, Streabbog, F. 2 pp.
15. Broken Thirds, Kohler, C. 2 pp.
16. Left Hand Broken Chords, Kohler, C. 2 pp.
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21. Sustaining the Thumb, Duvernoy, G. 2 pp.
22. Chasing Butterflies, Streabbog, G. 2 pp.
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24. Perfect Evenness in Scale Playing (right hand), Czerny, C. 3 pp.
36. Rippling Waters, Czerny, D minor. 2 pp.
37. Carnival of the Birds, Czerny, D. 2 pp.
38. Criss-Cross, LeCouppey, C. 3 pp.
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40. Prelude, Bertini, C minor. 2 pp.
41. Staccato Chord Playing, Lemoine, C. 2 pp.
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45. The Swallow, Burgmuller, G. 2 pp.
46. The Turn, Czerny, C. 3 pp.
47. Passage Playing, Kohler, C. 2 pp.
48. Light Wrist Staccato—Left Hand, Czerny, G. 2 pp.
49. Thumb Under and Hand Over in Arpeggio Playing, Duvernoy, C. 2 pp.
50. Velocity, Duvernoy, C. 4 pp.

Grade

1 **Thompson, J.**—A Tuneful Duet Album for the First Year, Nos. 1-11 (**Four Hands**). (Supplementary material for use with J. Thompson's Modern Course for the Piano). Willis, 1940. [1949]. Gr. 1½. 59 pp..... **3.55**

1. An Old Nursery Tune, C major. 4 pp.
2. My Heart at Thy Sweet Voice, Saint-Saens, C major. 4 pp.
3. Dixie, C major. 4 pp.
4. Air (from "Danse Macabre"), Saint-Saens, G minor. 4 pp.
5. Turkey In the Straw, G major. 4 pp.
6. Invitation to the Dance, Weber, C major. 6 pp.
7. Two Banjos, G major. 6 pp.
8. Song without Words, Tchaikovsky, F major. 4 pp.
9. An Old Viennese Melody, F major. 4 pp.
10. Theme from Emperor Waltzes, Strauss, F major. 6 pp.
11. La Cinquantaine, Gabriel-Marie, A minor. 4 pp.

Grades

1-2 **Thompson, J.**—Twenty-four Miniatures in Prelude Form. Op. 34, Nos. 1-24 (For developing Pianistic Precision). Wood, 1928. [1937]. Gr. 1½. 35 pp. **2.10**

1. Once Upon a Time, C major. 1 p.
2. The Lonesome Brook, A minor. 1 p.
13. At the Carnival, G flat major. 1 p.
14. From a Bedouin Camp, E flat minor. 2 pp.

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Grade

3 **Thompson, J.**—World-Known Melodies, Nos. 1-8; eight favorite pieces especially adapted for piano. Willis, 1932. [1953]. 31 pp. **1.85**

1. Largo, Dvorak, D. 4 pp.
2. Waltz in A flat, Op. 39, No. 15, Brahms. 2 pp.
3. Song Without Words, Viennese Melody, G. 4 pp.
4. Anitra's Dance, Op. 46, Grieg, E minor. 6 pp.
5. Hungarian Dance No. 5, Brahms, G minor. 2 pp.
6. Song of the Volga Boatman, Russion Folk-song, A minor. 4 pp.
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8. Song of India, Rimsky-Korsakow, G major. 4 pp.

Grades

1-2½ **Tschaikowsky, P. I.**—Album for the Young, Op. 39, Nos. 1-24; twenty-four easy pieces. (Ed. and fingered by A. Ruthardt). Schirmer, 1932. [1939]. Gr. 1½. 55 pp. **3.30**

1. Morning Prayer, G. 2 pp.
2. A Winter Morning, B minor. 3 pp.
3. The Hobbyhorse, D. 2 pp.
4. Mamma, G. 3 pp.
5. March of the Tin Soldiers, D. 2 pp.
6. The Sick Doll, G minor. 2 pp.
7. The Doll's Burial, C minor. 2 pp.
8. Waltz, E flat. 3 pp.
9. The New Doll, B flat. 2 pp.
10. Mazurka, D minor. 3 pp.
11. Russian Song, F. 2 pp.
12. The Peasant Plays the Accordion, B flat. 2 pp.
13. Folk Song, D. 2 pp.
14. Polka, B flat. 2 pp.
15. Italian Song, D. 2 pp.
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18. Neopolitan Dance Song, E flat. 2 pp.
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22. Song of the Lark, G. 3 pp.
23. The Handorgan Man, G. 2 pp.
24. In Church, E minor. 2 pp.

Grade

8 ‡**Tschaikowsky, P. I.**—Concerto No. 1 in B flat minor, Op. 23 (for **two pianos**). Schirmer, 1905, 1932. [1968]. 195 pp. **13.65***

Piano I. 122 pp. Piano II. 73 pp.

‡Embossed according to 1956 Music Code.

Grade
5 **Tschaikowsky, P. I.**—None But the Lonely Heart (Nur, wer die Sehnsucht kennt), Op. 6, No. 6, C. (Trans. by C. Deis). Schirmer, 1934. [1939]. Gr. 1½. 6 pp. 45

Grade
3 **Tschaikowsky, P. I.**—Nutcracker Suite (The Greybook Series: Nos. 1-3. Hansen. [1955]. 54 pp. 3.25

1. Miniature Overture, B flat major. 10 pp.
2. Characteristic Dances:
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   b. Dance of the Sugar Plum Fairy, E minor. 4 pp.
   c. Russian Dance, G major. 6 pp.
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   f. Dance of the Reed Flutes, D major. 6 pp.
3. Waltz of the Flowers, B minor. 11 pp.

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3 ‡**Tuttle, T. K.**—Moods, D flat major. J. Fischer, 1966. [1967]. (L.C.) 6 pp. 30

Grade
1 **Various**—50 Big Note Pieces: Volumes I-II. Hansen:

Volume I—For the elementary pianist (**Embossed in Simplified form**). 1948. [1952]. 105 pp. 6.30

Abide With Me, Monk, C. 2 pp.
Blue Danube Waltz, Strauss, C. 2 pp.
Come Back to Erin, Claribel, C. 2 pp.
Come Back to Sorrento, Italian Folk Song, C. 2 pp.
Come, Thou Almighty King, Giardini, F. 2 pp.
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The Little Sandman, Brahms, G. 2 pp.
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Minuet (Don Juan), Mozart, F. 2 pp.
Minuet (Orpheus), Gluck, F. 2 pp.
Minuet (Samson), Handel, G. 2 pp.

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My Faith Looks Up to Thee, Mason, C. 2 pp.
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Red River Valley (Traditional), G. 2 pp.
Rock of Ages, Hastings, C. 2 pp.
Santa Lucia, Italian Folk Song, C. 2 pp.
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Skip to My Lou (Traditional), F. 2 pp.
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Tales from the Vienna Woods, Strauss, G. 2 pp.
Ten Little Indians, F. 2 pp.
Waltz (The Sleeping Beauty), Tschaikowsky, G. 2 pp.
Waltz in A minor, Chopin. 2 pp.
Waltz of the Flowers, Tchaikowsky, F. 2 pp.
Waltz of the Lilac Fairy, Tchaikowsky, C. 2 pp.
Waltz of the Swans, Tschaikowsky, G. 2 pp.
War March of the Priests (Athalia), Mendelssohn, F. 2 pp.
Waves of the Danube, Ivanovici, A minor. 2 pp.
Wiegenlied, Mozart, G. 2 pp.
You and You, Strauss, F. 2 pp.

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2-3 **Volume II**—For the elementary pianist. 1950. [1953]. 108 pp. **6.50**

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Beautiful Dreamer, Foster, C. 2 pp.
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The Church in the Wildwood, Pitts, C. 2 pp.
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Estudiantina, Waldteufel, C. 2 pp.
Etude, Op. 25, No. 9, Chopin, F. 2 pp.
Heav'n, Heav'n (Spiritual), G. 2 pp.
The Holy City, Adams, C. 4 pp.
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The Last Rose of Summer, Von Flotow, C. 2 pp.
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Over the Waves, C. 2 pp.
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Spring Song, Mendelssohn, G. 2 pp.
The Sweetest Story Ever Told, Stults, F. 2 pp.
Ta-Ra-Ra-Boom-Dei-E, Sayers, C. 2 pp.
The Thunderer, Sousa, B flat. 2 pp.
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Waltz, Op. 18, Chopin, C. 2 pp.
Washington Post, Sousa, C. 2 pp.

Grades

Various—Singing Keys: Books I-IV; graded piano pieces. Summy:

1 **Book I—Embossed in simplified form.** 1946. [1952]. Gr. 1½. 45 pp. **2.70**
2 **Book II**—1946. [1952]. 57 pp. **3.45**
3 **Book III**—1946. [1952]. 62 pp. **3.75**
4 **Book IV**—1947. [1953]. 91 pp. **5.45**

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2 ‡**Verne, M.**—Phrygian Toccata, G. Summy, 1964. [1967]. (L.C.) 6 pp. . . **.30**

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Grades
3-4 ‡**Villa-Labos, H.**—Guia Practico. [1969]. (L.C.)
Album No. 1; five pieces. Consolidated Music, 1949. 29 pp..... **1.45†**
1. Accordei de Madrugada (Dawn), F. 6 pp.
2. A Mare Encheu (Full Tide), A flat. 5 pp.
3. A Rosiera (The Rose-bush), C. 5 pp.
4. Manquinha (Little Lame Girl), G. 5 pp.
5. Na Cordada Viola (On the Strings of a Violin), E flat. 8 pp.

3 **Album No. 2**, Nos. 1-5. Editions Max Eschig, 1957. 26 pp..... **1.30†**
1. Brinquedo (Le Jouet), C. 6 pp.
2. Machadinha (La Hachette), A minor. 5 pp.
3. Espana (L'Espagne), C. 5 pp.
4. Samba-Lele, D major. 5 pp.
5. Senhora Dona Viuva (Madame Veuve . . .), C. 5 pp.

Grade
2 ‡**Villa-Lobos, H.**—Le Polichinelle (Punch), C. (Arranged and edited by M. Hirschfeld). Marks, 1935. [1969]. (L.C.) 8 pp..... **.40**

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1 **Waldo, J.**—On the Levee, C. Willis, 1936. [1939]. Gr. 1½. 2 pp..... **.15**

Grades
2½-3 **Walsh, M. E.**—Black Hawk Waltz, E flat (arr. and ed. by M. Eckstein). C. Fischer, 1947. [1951]. Gr. 1½. 4 pp..... **.25**

Grade
1 ‡**Wermel, B.**—Roller-Skating, C. Summy-Birchard, 1965. [1967]. (L.C.) 4 pp. ..... **.20**

Grade
1 **Weybright, J.—Duet** Book for Piano (**four hands**). Belwin, 1953. [1956]. 52 pp. **3.15**

High in the Sky, C major. 4 pp.
Gay Holiday, E minor. 4 pp.
My Neighbor's Garden, C major. 4 pp.
A Folk Dance, F major. 4 pp.
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A March, G major. 4 pp.
Work Page. 3 pp.

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2½ **Weybright, J.**—Two American Preludes: Nos. 1-2. Willis, 1940. [1951]. Gr. 1½. 7 pp..... **.45**

1. Prelude in G. 3 pp. 2. Prelude in D. 4 pp.

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2 ‡**Wigham, M.**—Scherzino, C. F. Colombo, 1953. [1967]. (L.C.) 6 pp... **.30**

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Easy ‡**Williams, R.**—Roger Williams Piano Interpretations No. 1, Nos. 1-10. Robbins Music, 1956. [1968]. (L.C.) 36 pp. . . . . 1.80†

1. Over the Rainbow, Harburg and Arlen, G. 9 pp.
2. Don't Blame Me, Fields and McHugh, D. 3 pp.
3. Laura, Raskin, A minor. 3 pp.
4. Hi-Lili, Hi-Lo, Deutsch and Kaper, G. 3 pp.
5. Stairway to the Stars, Parish, Malneck and Signorelli, E minor. 3 pp.
6. Ebb Tide, Sigman and Maxwell, A minor. 5 pp.
7. I'm Thru with Love, Kahn, Malneck, and Livingston, F. 3 pp.
8. Charmaine, Rapee and Pollack, D. 3 pp.
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10. The Whiffenpoof Song, Minnigerode, Pomeroy, Galloway and Valee, A flat. 3 pp.

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4 **Wright, N. L.**—At Evening, Op. 38, D. Willis, 1921. [1937]. Gr. 1½. 3 pp. 20

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3 **Wright, N. L.**—The Band, Op. 20, No. 1 (from "The Circus Parade"), F. Summy, 1916. [1937]. Gr. 1½. 3 pp. 20

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2 **Wright, N. L.**—The Banjo Picker, A. Willis, 1936. [1944]. Gr. 1½. 2 pp. 15

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4 **Zitterbart, F.**—Romance, D flat. Presser, 1902. [1925]. Grade 1. One-side. 7 pp. 30

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2 **Zoeckler, D. L.**—Cubanera. Willis, 1950. [1951]. Grade 1½. 4 pp. 25

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Separate pieces in collections marked (†) are 5c a page; all others 7c per page.

Adams, S.—The Holy City, B flat. Solo. C. Fischer, 1943. [1944]. Gr. 1½. 10 pp. 70

‡**Arbuthnot, T. S.**—The Night Has a Thousand Eyes, A flat. Solo. Schirmer, 1957. [1967]. (L.C.) 8 pp. 40

‡**Barber, S.**—The Daisies, Op. 2, No. 1, F. (Words by J. Stephens.) Solo. Schirmer, 1936, 1942. [1967]. (L.C.) 8 pp. 40

‡**Bart, L.**—Oliver! a new musical (book, music and lyrics). Tro-Hollis (1960, Lakeview Music). [1969]. (L.C.) 4 v; 402 pp. **Hard Covers**. 10.10

‡**Beaudrie, M.**—Young Love (from "In Retrospect"), A minor. Solo. Composers Press, 1965. [1967]. (L.C.) 11 pp. 55

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‡**Scott, B.**, comp.—Folk Songs of France; 25 traditional French songs with guitar chords; in both French and English; with bilingual documentary notes and foreword. Oak Pubs., 1966. [1969]. (L.C.) 2 pamphs; 196 pp. 9.80

Scott, J. P.—The Wind's in the South, E flat. Solo for Soprano. R. L. Huntzinger, 1916. [1944]. Gr. 1½. 11 pp. .80

Sieber, F.—Forty Eight-Measure Vocalises for Female Voices, Universal Song Edition, Selected from Op. 92-93. (arr. by F. H. Haywood). Haywood Institute, 1921. [1925]. Gr. 1. One-side. Jute pamph; 53 pp. 3.70

Sieber, F.—Thirty-six Eight-measure Elementary Vocalises, Op. 92-97. Ditson. (NYIEB). 6 jute pamphs; 293 pp. 14.65†

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32. Heut' triumphieret Gottes Sohn, D minor. 3 pp.
33. Komm, Gott, Schopfer, heiliger Geist, G. 4 pp.
34. Herr Jesu Christ, dich zu uns wend'! F. 3 pp.
35. Liebster Jesu, wir sind heir, A. 3 pp.
36. Dies sind die heil'gen zehn Gebot', G. 3 pp.
37. Vater unser in Himmelreich, D minor. 3 pp.
38. Durch Adams Fall ist ganz verderbt, A minor. 3 pp.
39. Es ist das Heil uns kommen her, D. 3 pp.
40. Ich ruf' zu dir, Herr Jesu Christ, F minor. 3 pp.
41. In dich hab' ich gehoffet, Herr, E minor. 3 pp.
42. Wenn wir in hochsten Noten sein, G. 3 pp.
43. Wer nur den lieben Gott lasst walten, A minor. 4 pp.
44. Alle Menschen mussen sterben, G. 4 pp.
45. Ach wie nichtig, ach wie fluchtig, G minor. 3 pp.

Grade

3 **Bach, J. S.**—Sheep May Safely Graze, B flat (arr. by E .P. Biggs). Gray, 1940. [1955]. 7 pp. . . . . **.50**

Grade

4 **Bach, J. S.**—Toccata in D minor (from "Toccata et Fuge," Book III, No. 3). Peters. [1933]. (N.Y.I.E.B.) Gr. 1. One-side. 15 pp. ..... **.75**

Grades

Bach, J. S.—Trio Sonatas, I and III. Peters. Gr. 1. One-side. 39 pp. **2.75**

2 Sonata I. E flat. 15 pp.
3 Sonata III. D minor. 23 pp.

Grade

Adv. ‡Barnes, W. H.—Contemporary American Organ. J. Fischer, 1956. [1958]. 5 v; 852 pp. **Hard Covers.** **23.25**

Grades

1-2 ‡Bingham, S.—Pastoral Psalms (suite for organ): Nos. 1-5. C. Fischer, 1938. [1966]. 68 pp. **4.75**

1. Unto the Hills, F. 17 pp.
2. Forgotten Graves, F sharp minor. 8 pp.
3. Black Cherries, B flat. 13 pp.
4. Voice of the Tempest, C minor. 20 pp.
5. Besides Still Waters, G. 10 pp.

Grades

1-3 Bonnet, J. collected, edited and annotated by—Historical Organ Recitals: Books I-II. Schirmer:

Book I—Forerunners of Bach, Nos. 1-25. 1917. [1940]. Gr. 1½. 222 pp. **15.55**

1. Fantasy on the Song "On Freudt verzer", Hofhaymer, A minor. 4 pp.
2. Diferencias (Variations) sobre el Canto del Caballero, Cabezon, F. 7 pp.
3. Canzona, Gabrieli, F. 8 pp.
4. Ricercare, Palestrina, G minor. 6 pp.
5. Fantasia in Echo Style, Sweelinck, A minor. 9 pp.
6. Praeludium voor "Laet ons met herten Reijne", Bull, D minor. 8 pp.
7. Ave Maria Stella, Titelouze, A minor. 7 pp.
8. Toccata per l'Elevazione, Frescobaldi, A minor. 6 pp.
9. Da Jesus an dem Kreuze standt ("As Jesus stood beside the Cross"), Scheidt, A minor. 6 pp.
10. Cantilena Angelica Fortunae (Variations on the old English Song "Fortune My Foe"), Scheidt, G minor. 12 pp.
11. Salve Regina, Cornet, A minor. 19 pp.
12. Noel: "Une Vierge Pucell" (Christmas Carol), LeBegue, D minor. 5 pp.
13. Fugue on the "Kyrie", Couperin, A minor. 5 pp.
14. Capriccio, Froberger, A minor. 10 pp.
15. Prelude, Fugue and Chaconne, Buxtehude, C. 13 pp.
16. "Von Gott Will ich nicht lassen" (From God I ne'er will turn me"—chorale), Buxtehude, A minor. 5 pp.
17. Toccata, Muffat, C minor. 15 pp.
18. "Von Himmel hoch da komm' ich her" (Good news from heaven the angels bring"—Christmas chorale), Pachelbel, D. 10 pp.
19. Prelude, Purcell, G. 7 pp.

‡Embossed according to 1956 Music Code.

20. "Ach Herr, mich armen Sunder" ("O Sacred Head, once wounded" —chorale), Kuhnau, G minor. 4 pp.
21. Plein Jeu (in six parts), Marchand, A minor. 8 pp.
22. Offerte upon "Vive le Roy!" Raison, C. 15 pp.
23. Recit de Tierce en taille, Grigny, A minor. 8 pp.
24. Prelude, Clerambault, D minor. 6 pp.
25. Grand Jeu (for full organ), Du Mage, A minor. 8 pp.

Grades
4-7 **Book II**—Johann Sebastian Bach: Nos. 1-15. 1918. [1956]:

Volume I—130 pp. **9.10**

In dulci jubilio (Christmas Song), G. 4 pp.
Credo, A. 10 pp.
Agnes Dei, A. 16 pp.
In dir ist Freude (In Thee Is Gladness), G. 6 pp.
O Mensch, bewein' dein' Sunde gross (O Man, bemoan thy fearful sin), E flat. 6 pp.
De Profundis, A minor. 8 pp.
Passacaglia et Thema fugatum, C minor. 38 pp.
Sonata III, D minor. 26 pp.

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Prelude and Fugue In D major. 30 pp.
Prelude and Fugue in G major. 22 pp.
Fantasie and Fugue in G minor. 32 pp.
Toccata and Fugue in D minor. 22 pp.
Pastorale, F. 18 pp.
Little Fugue in G minor. 10 pp.

Grade
2 **‡Brahms, J.**—Eleven Chorale Preludes, Op. 122, Nos. 1-11 (A comprehensive edition by E. P. Biggs, including the chorales, on which the preludes are based, the chorale preludes from the original edition, and five alternate versions of the preludes, adapted for easier and clear performance). Mercury Music, 1949. [1966]. 109 pp. **7.65**

Grades
4-5 **‡Brahms, J.**—Elf Choralvorspiele: II, Op. 122 (Eleven Chorale Preludes). (New edition by W. E. Buszin and P. G. Bunjes). Peters, 1964. [1967]. (L.C.) 100 pp. . . . . **5.00†**

1. Mein Jesu, der du mich, E minor. 12 pp.
2. Herzliebster Jesu, G minor. 5 pp.
3. O Welt, ich muss dich lassen, F major. 7 pp.
4. Herzlich tut mich erfreuen, D major. 8 pp.
5. Schmucke dich, o liebe Selle, E major. 5 pp.
6. O wie selig seid ihr doch, ihr Frommen, D minor. 5 pp.
7. O Gott, du frommer Gott, A minor. 10 pp.
8. Es ist ein' Ros' entsprungen, F major. 6 pp.
9. Herzlich tut mich Verlangen, A minor. 6 pp.
10. Herzlich tut mich Verlangen, A minor. 8 pp.
11. O Welt, ich muss dich lassen, F major. 11 pp.

‡Embossed according to 1956 Music Code.

Grade
2 **Brahms, J.**—A Rose Breaks into Bloom (Es ist ein' Ros' entsprungen), Op. 122, F (Chorale prelude for organ, based on a chorale by M. Praetorius; edited by C. Deis). Schirmer, 1949. [1954]. 6 pp. . . . . **.45**

Grade
1 ‡**Carl, W. C.**, comp. and ed. by—Master-Studies for the Organ. Schirmer, 1938. [1965]. 3 pamphs; 291 pp. **20.40**

Grades
Dubois, T.—Twelve Pieces for the Organ, Nos. 3, 6, 9-12. (ed. for American Organs by C. H. Morse). Schirmer, 1901. [1927]. Gr. 1. One-side. 67 pp. **4.70**

3 3. Toccata in G. 19 pp.
2 6. Chorai-Preiude in A minor. 3 pp.
3 9. March of the Magi Kings in E. 12 pp.
2 10. Offertoire in E flat. 9 pp.
2 11. Cantilene Nuptiale, Nuptial Song in A flat. 10 pp.
2 12. Grand Chorus in B flat. 12 pp.

Grade
3 **Dupre, M.**—Marche, Op. 27 No. 2, G. Gray, 1931. [1954]. 13 pp. . . . . **.90**

Grades
Dupre, M.—Seventy-Nine Chorales for the Organ, Op. 28 (Preparatory to the study of the Bach Chorale-Preludes and based on the melodies of old chorales used by J. S. Bach). Gray, 1932. [1948]. Gr. 1½. (Ark. S.B.):

1-2 **Vol. I**, Nos. 1-38. 127 pp. . . . . **6.35†**

1. Abide with Us, O Lord Jesus Christ, B flat. 2 pp.
2. O Lord My God, C. 2 pp.
3. O How Vain, O How Fleeting, G minor. 2 pp.
4. Giory Be to God on High, A. 3 pp.
5. Ail Men Shali Die, G minor. 3 pp.
6. By the Rivers of Babylon, G.. 4 pp.
7. in My Beioved God, E minor. 2 pp.
8. Out of the Depths Have i Cried unto Thee, E minor. 3 pp.
9. O Christ Who Art the Light of the World, F minor. 2 pp.
10. Christ the Lamb of God, C. 2 pp.
11. Christ is Risen from the Dead, D minor. 2 pp.
12. Christ Lay in the Hands of Death, D minor. 2 pp.
13. Christ Our Lord to Jordan Come, G minor. 3 pp.
14. Give Praise to Christ Jesus, D minor. 3 pp.
15. Christ Jesus Who Maketh Us Glad, A minor. 2 pp.
16. Jesus on the Cross, E minor. 3 pp.
17. The Old Year is Passed Away, A minor. 2 pp.
18. The Holy Chiid Shaii Be My Consolation, A flat. 3 pp.
19. This Day Full of Gladness, G major. 3 pp.
20. These Are the Ten Holy Commandments, C major. 3 pp.
21. Through Adam's Fall Is the World Defiled, D minor. 2 pp.
22. A Mighty Fortess is Our God, D. 2 pp.

‡Embossed according to 1956 Music Code.

23. Have Mercy Upon Me, O Lord, My God, B minor. 3 pp.
24. The Glorious Day Is Come, D minor. 3 pp.
25. Holy Jesus Is Risen from the Dead, D. 2 pp.
26. Salvation Has Been Brought unto Us, D. 2 pp.
27. Praise to Thee, Jesus Christ, G. 3 pp.
28. The Son of God Is Come, F. 3 pp.
29. Help Me Glorify the Grace of God, B minor. 3 pp.
30. Christ My Lord, God's Only-begotten Son, A. 3 pp.
31. Lord God, Now Open Wide Thy Heaven, A minor. 3 pp.
32. Lord Jesus Christ, Unto Us, G. 2 pp.
33. My Soul Longeth to Depart in Peace, B minor. 3 pp.
34. On This Day the Son of God Triumpheth, B flat. 2 pp.
35. Help Me, O God, that I May Overcome, G minor. 3 pp.
36. In Thee, O God, Have I Put My Trust, A minor. 2 pp.
37. Unto Thee, I Cry, O Lord Jesus, F minor. 3 pp.
38. In Thee, Lord Have I Hoped, E minor. 3 pp.

2-3 **Vol. II**, Nos. 39-79. 124 pp. . . . . **6.20†**

39. In Thee, Lord, Have I Hoped, A . 3 pp.
40. In Thee Is Joy, G. 2 pp.
41. In Quiet Joy, A. 4 pp.
42. Jesus, My Joy, C minor. 3 pp.
43. Jesus Christ, Our Saviour, A minor. 2 pp.
44. Jesus Christ, Our Saviour, E minor. 3 pp.
45. Jesus, My Trust, C. 2 pp.
46. Come, God, Creator, Holy Ghost, C. 2 pp.
47. Come, Holy Ghost, Lord God, F. 4 pp.
48. Descend, O Jesus, from Heaven to Earth, G. 2 pp.
49. Kyrie, God the Everlasting Father, E flat. 2 pp.
50. Kyrie, Christ, the Comforter of the World, E flat. 2 pp.
51. Kyrie, God the Holy Ghost, B flat. 3 pp.
52. Beloved Jesus, Here We Stand, A. 2 pp.
53. Praise the Lord God Almighty, F. 2 pp.
54. Praise God, All Ye Christians, G. 2 pp.
55. My Soul Doth Magnify the Lord, F. 3 pp.
56. In Peace and Joy I Depart, D minor. 3 pp.
58. Rejoice Now, Beloved Christians, G. 2 pp.
59. Come Now, Saviour of the Heathen, A minor. 3 pp.
60. O Gracious God, C minor. 2 pp.
61. O Innocent Lamb of God, F. 3 pp.
62. O Man, Mourn for Thy Many Sins, E flat. 3 pp.
63. The Child Was Born in Bethlehem, G minor. 2 pp.
64. Deck Thyself, O Beloved Soul, E flat. 3 pp.
65. Hail to Thee, Blessed Jesus, G minor. 3 pp.
66. Farewell, D. 4 pp.
67. Our Father, in Heaven, D minor. 4 pp.
68. Out of High Heaven I Come, D. 3 pp.
69. From Heaven Above Came Angels, G minor. 3 pp.
70. I Will Never Part from God, F minor. 2 pp.
71. Before Thy Throne I Will Appear, G. 3 pp.
72. Awake! Hear the Call of Watchmen, E flat. 2 pp.
73. He That Suffereth God to Guide Him, A minor. 3 pp.

74. How Bright Shineth the Day-Star! G. 3 pp.
75. We Christians, G minor. 3 pp.
76. We Thank Thee Lord Jesus for Thy Redemptive Death, G. 3 pp.
77. We All Believe in One God, D minor. 4 pp.
78. We All Believe in One God, D minor. 5 pp.
79. Whither Shall I Flee? E minor. 3 pp.

Grade
3 **Elgar, E.**—Pomp and Circumstance (Military March), Op. 39, No. 1, D. (arr by E. H. Lemare). Boosey, 1902. [1939]. Gr. 1½. 18 pp..... **1.25**

Grades
1-6 **Fleischer, H.**, ed.—The Parish Organist: Parts One-Four; one hundred twenty chorale preludes, voluntaries, and postludes by older masters and contemporary composers. Concordia, 1953. [1967]:

‡**Part One**—97 pp. **6.80**
‡**Part Two**—99 pp. **6.95**
‡**Part Three**—87 pp. **6.10**
‡**Part Four**—89 pp. **6.25**
‡**Manual to Accompany Parts One-Four.** 151 pp..... **10.60**

Goldschmidt, E., ed.—The Parish Organist: Parts Five-Eight. Concordia. [1967].

‡**Part Five**; Advent and Christmas Music—1955. 92 pp..... **6.45**
‡**Part Six**; Christmas and Epiphany Music—1955. 96 pp..... **6.75**
‡**Part Seven**; Music for Lent, Palm Sunday, and Holy Week—1956. 97 pp. **6.80**
‡**Part Eight**; Music for Easter, Ascension, Pentecost and Trinity—1956. 103 pp. **7.20**

Gieschen, T., ed.—The Parish Organist: Parts Nine-Ten. Concordia, 1962. [1967]:

‡**Part Nine**; Wedding music. 63 pp..... **4.40**
‡**Part Ten**; Music for funerals and memorial services. 80 pp..... **5.60**

Grade
2 ‡**Franck, C.**—L'Organiste: Volume I (Recueil de Pieces pour Orgue ou Harmonium). (Revu, doigte et annote par C. Tournemire). Enoch & Cie, 1934. [1967]. (Selmer). 2 pamphs; 205 pp..... **10.25**

Grade
3 ‡**Franck, C.**—Piece Heroique, D major. Durand. [1967]. (Selmer). 22 pp. **1.10**

Grade
1 ‡**Gleason, H.**—Method of Organ Playing; 5th ed. Appleton, 1962. [1965]. 4 v; 623 pp. **Hard Covers**..... **16.60**

Grade
3 **Handel, G. F.**—Hallelujah Chorus from "The Messiah," D (arr. by H. B. Gaul). Presser, 1921. [1939]. Gr. 1½. 11 pp..... **.80**

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1½ **Handel, G. F.**—Suite from Water Music; freely arranged for modern organ by C. McKinley. J. Fischer, 1926. [1952]. 38 pp..... **2.65**

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1. Allegro Vivace, F major. 4 pp.
2. Air, F major. 4 pp.
3. Hornpipe, F major. 4 pp.
4. Minuet, G minor. 6 pp.
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6. Allegro Maestoso, D major. 11 pp.

Grade

1 ‡**Haydn, F. J.**—The Musical Clocks; a suite of seven pieces; (arr. for organ by E. P. Biggs). H. W. Gray, 1946. [1961]. 16 pp. **1.15**

1. Minuet (Song of the Quail), E flat. 2 pp.
2. March, E flat. 2 pp.
3. Andantino, E flat. 2 pp.
4. Minuet (Allegretto), E flat. 2 pp.
5. Minuet (Presto), E flat. 2 pp.
6. Vivace, E flat. 2 pp.
7. Fugue, C. 3 pp.

‡**Irwin, S.**—Dictionary of Hammond-Organ Stops; an introduction to playing the Hammond electric organ and a translation of pipe-organ stops into Hammond-organ number-arrangements; completely revised edition, containing new section on the pedal solo unit and the Hammond spinet. Schirmer, 1952. [1964]. 2 v; 319 pp. (**Hard Covers**) **9.30**

Grade

1 ‡**Jennings, A. B.**—First Elements of Organ Technic. Witmark, 1947. [1964]. 94 pp. **6.60**

Grades

2-6 ‡**Karg-Elert, S.** Choral-Improvisations, Op. 65, Volume 1—For Advent and Christmastide (Annotations on Organ Stop Registration by R. L. Bedell). E. B. Marks. [1967]. (L.C.) 81 pp. . . . . **4.05†**

1. Ah, Leave with Us Try Grace, E flat. 5 pp.
2. From the Depth of My Heart, G. 7 pp.
3. All Depends on God's Blessing, G. 5 pp.
4. Salvation Has Come to Us, E flat. 5 pp.
5. Rejoice Greatly, O My Soul, G. 5 pp.
6. Praised Be Thou, Jesu Christ, G. 7 pp.
7. Praise God Ye Christians All Together, G. 9 pp.
8. Fling Wide the Gates, F. 11 pp.
9. Be Thou in Ernest, O Children of Men, A minor. 9 pp.
10. From Heaven Above, D. 7 pp.
11. I Wish to Bid You Farewell, C. 7 pp.

Grades

Larson, E. R., comp. and arr. by—Belwin Organ Album: Books I-III. (With registration for pipe organ and Hammond organ). Belwin:

1 **Book I**—1947. [1954]. 144 pp. **10.10**

Volume I:

Prayer, Ambrosia, C major. 6 pp.
Aria, Bach, A flat major. 4 pp.
Come, Sweet Death, Bach, C minor. 4 pp.
Musette, Bach, G major. 4 pp.

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Sheep May Safely Graze, Bach, A major. 8 pp.
Meditation, Bubeck, D major. 16 pp.
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Solitude, Godard, B minor. 8 pp.
Meditation, Glazounow, Op. 32, D major. 8 pp.
Romance, Debussy, B minor. 6 pp.

Volume II:

At Thy Feet, Grieg, D major. 10 pp.
Nocturne, Grieg, C major. 10 pp.
Folk Song, Larson, D major. 6 pp.
Come, Thou Fount of Every Blessing, Larson, E flat major. 6 pp.
Night Song, Larson, A major. 6 pp.
Solemn Prelude, Larson, G minor. 4 pp.
Shepherd's Song, Larson, F major. 6 pp.
Interlude, Larson, C major. 2 pp.
Prelude, Massenet, G major. 8 pp.
Theme from Kamennoi Ostrow, Rubinstein, F minor. 6 pp.
Ave Maria, Schuber, B flat major. 4 pp.

2 **Book II**—1949. [1954]. 152 pp. **10.65**

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Album Leaf, Aulin, D major. 4 pp.
Prelude in E minor, Bach. 4 pp.
Calm as the Night, Bohm, E flat major. 6 pp.
Slumber Song, Gretchaninoff, E sharp major. 6 pp.
Norwegian Melody (The Chalet Girls' Sunday), Bull, F major. 4 pp.
Hosannah, Dubois, C major. 18 pp.
Nightfall, Larson, D major. 8 pp.
Melody in G, Guilmant, G major. 6 pp.
Benedictus, Karg-Elert, A flat major. 6 pp.
Chorale, Kjerulf, F minor. 4 pp.
Lenten Prelude, Larson, G minor. 6 pp.

Volume II:

Noel, Larson, A flat major. 8 pp.
O Love that Wilt Not Let Me Go, Larson, A flat major. 4 pp.
Adoration, Lefebure-Wely, F major. 6 pp.
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Children of the Heavenly Father, Swedish Folk Song, D major. 4 pp.
Andante Cantabile (from "String Quartet, Op. 11"), Tschaikowsky, B flat major. 12 pp.
O Perfect Love, Barnaby (arr. by Larson), E flat major. 4 pp.
Wedding March (Bridal Chorus from "Lohengrin"), Wagner, B flat major. 6 pp.
Wedding March (from "A Midsummer Night's Dream"), Mendelssohn, C major. 7 pp.

3 **Book III**—1949. [1955]. 152 pp. **10.65**

Volume I:

Nordic Melody, Back, F minor. 6 pp.
My Heart Ever Faithful, Bach, F. 6 pp.
Cathedral Prelude, Pierne, E flat. 6 pp.
By the Waters of Babylon, Karg-Elert, F. 8 pp.
Ave Maria, Faure, E flat. 6 pp.
Song of Autumn, Larson, D. 6 pp.
Toccata in A major, Paradisl. 6 pp.
Berceuse, Lacome, E. 6 pp.
Folksong Prelude, Norwegian Folksong harmonized by Grieg, E flat. 6 pp.
He Shall Feed His Flock, Handel, F. 4 pp.
Joyful, Joyful, We Adore Thee, Beethoven, G. 6 pp.
Prelude Religious, Bendel, E. 10 pp.

Volume II:

Two Sketches, Larson:
A—Legend, A. 6 pp.
B—Idyl, F. 4 pp.
Hark, A Voice Saith, All Are Mortal, Bach, G. 4 pp.
Legende, Tschaikowsky, E minor. 4 pp.
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Adagio, from Sonata #1, Mendelssohn, A flat. 8 pp.
Interlude #1, Arensky, F minor. 4 pp.
Interlude #2, Chopin, E flat. 4 pp.
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Interlude #4, Grieg, G. 4 pp.
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Interlude #8, Rubinsteln, A flat. 4 pp.
Interlude #9, Schubert, C. 4 pp.
Interlude #10, Schumann, G. 3 pp.

Grade
2 **Lemmens, J.**—Triumphal March, D (ed. by J. D. Hazen),. C. Fischer, 1904. [1939]. Gr. 1½. 12 pp. . . . . **.85**

Grade
2 **MacDonald, P. W.**—Song of Autumn, D flat major. Presser, 1947. [1954]. 9 pp. . . . . **.65**

Grade
3 **Mendelssohn, F.**—March of the Prlests (from "Athalie"), F major. (arr. for organ by H. N. Bartlett). Schlrmer, 1913, 1940. [1947]. Gr. 1½. (Ga.S.B.) 18 pp. . . . . **.90**

Grade
Mendelssohn, F.—Sonatas, Op. 65, Nos. I-III. Schlrmer. Gr. 1. One-slde:
1 Sonata I, F mlnor. 1894. [1927]. 44 pp. **3.10**
2 Sonata II, C minor. 1924. [1927]. 25 pp. **1.75**
3 Sonata III, A. 1924. [1931]. 25 pp. **1.75**

Grade
1 **Mendelssohn, F.**—Wedding March (from "Midsummer Night's Dream"). Schirmer, 1906. [1927]. Gr. 1. One-side. 12 pp. . . . . **.85**

Grade
2 ‡**Milhaud, D.**—Pastorale, G (Contemporary Organ Series). H. W. Gray, 1942. [1969]. 12 pp. . . . . **.75**

Grades
Peters, F.—Ars Organi: Books I-III. Schott Freres:
1 ‡**Book I.** 1953. [1966]. 2 pamphs; 203 pp. **14.20**
2 ‡**Book II.** 1954. [1966]. 2 pamphs; 263 pp. **18.40**
3 ‡**Book III.** 1954. [1967]. 2 pamphs; 264 pp. **18.50**

Grade
1 ‡**Peters, F.**—Little Organ Book for Beginners in Organ Playing; includes graded exercises on well-known hymn tunes. McLaughlin and Reilly, 1957. [1965]. 3 pamps; 202 pp. **14.15**

Grades
Pfatteicher, C. F. and Davidson, A. T., eds.—The Church Organist's Golden Treasury: Books One-Three; an anthology of choral preludes. Ditson, 1949. [1965]:
3 ‡**Book One**—3 v; 368 pp. **Hard Covers.** **25.75**
4 ‡**Book Two**—3 v.; 407 pp. **Hard Covers.** **28.50**
5 ‡**Book Three**—4 v; 454 pp. **Hard Covers.** **31.80**

Grade
2 ‡**Reger, M.**—30 Short Chorale Preludes, Op. 135a. Peters, 1949. [1966]. 86 pp. **6.05**

Grades
1-2 **Rogers, J. H.**—Suite for Organ, Nos. 1-4. Schirmer, 1905. [1932]. Gr. 1. One-side. 41 pp. **2.05**
1. Prologue, G minor. 10 pp.
2. March, E flat. 11 pp.
3. Intermezzo, G. 9 pp.
4. Toccata, G minor. 11 pp.

1 **Stainer, J.**—The Organ (An Organ Instructor). Ditson, 1910. [1926]. Gr. 1½. One-side. 3 v; 335 pp. **Hard Covers** **11.55**

Grade
1 ‡**Tempieton, A.**—Suite Noel (for organ). Gray, 1948, 1949. [1961]. 19 pp. **1.35**
Pastorale, G. 6 pp.
Lullaby for the New Born King, G minor. 4 pp.
Merry Christmas, and a Happy New Year, G. 8 pp.

Grade
1 **Tschaikowsky, P. I.**—Andante Cantabile, B flat (trans. by J. H. Rogers). Schirmer, 1905, 1932. [1938]. Gr. 1½. 8 pp. . . . . **.55**

Grades
Vierne, L.—24 Pieces En Style Libre: Livre I-II. (pour Orgue ou Harmonium). Durand, 1914. [1967]. (Selmer):
2-3 ‡**Livre I**, Nos. 1-12. 83 pp. . . . . **4.15†**
1. Preambule, C. 6 pp.
2. Cortege, C minor. 8 pp.
3. Complainte, D flat. 4 pp.
4. Epitaphe, C sharp minor. 6 pp.
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8. Idyle Melancolique, E flat minor. 6 pp.
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12. Canzona, F minor. 6 pp.

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3 ‡**Livre II**, Nos. 13-24. 102 pp. . . . . 5.10†

13. Legende, F sharp. 6 pp.
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3 **Willian, H.**—Six Chorale Preludes: Set I-II. (with Hammond registration). Concordia. [1967]. (Selmer):

Set I—1950. 48 pp. 2.40
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3 **Yon, P. A.**—Gesu Bambino (Pastorale), E sharp major (with Hammond organ registration). J. Fischer, 1917. [1954]. 12 pp. 85

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Separate pieces of collections marked (†) are 5c a page; all others 6c per page.

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Grades
Herfurth, C. P.—A Tune a Day—'Cello: Books I-II. Boston:

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String Ensemble

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2 ‡**Deiro, P.**—Allegretto (Valse), G. (Accordion Solo). Diero, 1951. [1967]. (L.C.) 6 pp..... **.30**

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Grades
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1 ‡**Frangipane, F.**—Yvette, C minor. (Accordion Solo). Delro, 1962. [1967]. (L.C.) 6 pp. 30

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1 ‡**Frante, P.**—Smilin' Jack (March), F-B flat. (Accordion Solo). Delro, 1944. [1967]. (L.C.) 5 pp. 25

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2 ‡**Hovhaness, A.**—Suite for Accordion, Op. 166, A minor. Peterson, 1959. [1967]. (L.C.) 9 pp. 45

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2 ‡**Rodinoff, S.**—Spanish Rhapsodie, A minor. (Accordion Solo). Aretta, 1959. [1967]. (L.C.) 8 pp. 40

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Grade
1 ‡**Tschaikowsky**—Forest Glen (Entr'acte from "Swan Lake Ballet"), G. (Arr. by A. Aretta). (Accordion Solo). Aretta, 1963. [1967]. (L.C.) 4 pp. .20

BRASS AND WIND INSTRUMENTS

Separate pieces of collections marked (†) are 5c a page; all others 7c per page.

Grades
1-8 **Arban, J. B. and Clarke, H. L.**—Arban-Clarke Method by Cornet and Trumpet: Parts I-II. Cundy-Bettoney, 1930. [1931]. Gr. 1½. One-side:

Part I. 3 v; 308 pp. **Hard Covers.** **11.55**
Part II. 4 v; 422 pp. **Hard Covers.** **15.40**

26.95

Grade
Mo. Dif. ‡**Bach, C. P. E.**—Senate G-Dur (major); fur Flote und obligates Cembalo (Klavier). Ricordi, 1955. [1967]. (L.C.) 39 pp. **1.95**

Grade
Easy ‡**Bakaleinikoff, V.**—Canzona, B flat. (For Horn in F and Piano). Belwin, 1939. [1967]. (L.C.) 13 pp. 65

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1 **Beeler, W.**—Method for Baritone (Euphonium). Remick, 1946. [1954]. 2 pamphs; 211 pp. **14.80**

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1 **Beeler, W.**—Method for the Cornet (Trumpet). Remick, 1947. [1954]. 2 pamphs; 157 pp. **11.00**

Grade
2 ‡**Bohm, C.** (arr. by M. J. Isaac)—Perpetual Motion, B flat. (From "Suite III, No. 6"). (For Clarinet and Piano). C. Fisher, 1951. [1967]. (L.C.) 16 pp. . . . . **.80**

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1 ‡**Buchtel, F. L.**—Gladiator, B flat. (Trombone-Baritone B. C. Solo, with Piano). Kjos, 1962. [1967]. (L.C.) 9 pp. . . . . **.45**

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1½ ‡**Buchtel, F. L.**—Solitude (Tone Poem), B flat. (For E-flat or F Horn, with Piano). Kjos, 1948. [1967]. (L.C.) 11 pp. . . . . **.55**

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Mod. Dif. ‡**Cimer, J. and Sares, I.**—Caprice, B flat. (Trombone Solo with Piano). Belwin, 1960. [1967]. (L.C.) 12 pp. . . . . **.60**

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Easy ‡**Cirri, G-B** (rearr. and ed. by F. Forst)—Arioso, F. (Clarinet in B flat and Piano). Edition Musicus, 1950. [1967]. (L.C.) 10 pp. . . . . **.50**

Grade
2 ‡**Clarke, H. L.**—Clarke's Technical Studies for the Cornet; new and revised edition; Second Series, containing special exercising material for breath control, endurance and elasticity of the lips, high note production and technical perfection in general, together with instructive text. C. Fischer, 1920. [1966]. 94 pp. **6.60**

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2 ‡**Cook, V.**—Garnet (from "Trombone Gems"), B flat. (Progressive Solos for Trombone or Baritone). Rubank, 1938. [1967]. (L.C.) 12 pp. . . . . **.60**

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3 ‡**Corelli, A.**—Sonata VIII, D minor; trans. by R. B. Fitzgerald. (Solo for Cornet-Trumpet with piano accompaniment). F. Colombo, 1953. [1967]. (L.C.) 37 pp. **1.85**

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Eidson, A. B. and Hovey, N. W.—Belwin Brass Method (Tuba-Sousaphone): Books One-Three. Belwin:

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3 **Book Three**—1948. [1955]. 73 pp. **5.10**

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Eidson, A. B. and Hovey, N. W.—Belwin Cornet Method (B flat Trumpet, Baritone, Treble Clef, E flat Alto or Mellophone): Books One-Three. Belwin. [1954]:

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1 **Book One**—1947. 55 pp. 3.85
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Grades

Eidson, A. B. and Hovey, N. W.—Belwin Trombone Method (Baritone and and Euphonium Bass Clef) : Books One-Three. Belwin:

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E flat Clarinet	3rd E flat Horn
1st B flat Clarinet	4th E flat Horn
2nd B flat Clarinet	1st Trombone (bass clef)
3rd B flat Clarinet	2nd Trombone (bass clef)
E flat Alto Saxophone	3rd Trombone (bass clef)
B flat Tenor Saxophone	Baritone (bass clef)
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1st E flat Alto Saxophone. 2 pp.
2nd E flat Alto Saxophone. 2 pp.
B flat Tenor Saxophone. 2 pp.
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2nd B flat Clarinet. 3 pp.
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Tympani. 3 pp.
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Grades

‡**Mueller, F. and Weber, F.**—Belwin Orchestra Builder: Parts 1-2. Belwin, 1955. (Selmer):

Easy ‡**Part I**—[1965]. 1706 pp. **Sold in complete sets only**..... **85.30**

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